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CARL BOYD

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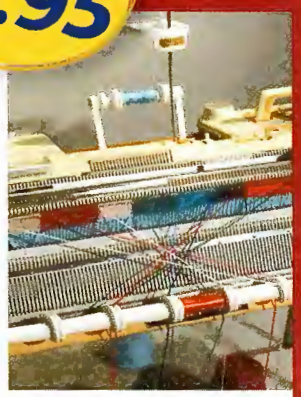

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MACHINE KNITTING MONTHLY
December 2009

24
An original **Dianne Bunyan** design with a fabulous technique

Dear readers...

Seasonal festivities are drawing ever closer, so we've given this issue a topical theme. There's still time to knit but some of the larger projects, such as the **Advent Calendar** on **page 26**, could easily be put on hold for making next year. **Jo Newton** has come to the rescue of a Canadian reader with a delightful new snowman design and **Tony Bennett's** little rufflettes on **page 56** are absolutely brilliant! They look great, use up cone ends and make superb gifts.

We've another fabulous idea worked out on the machine by **Dianne Bunyan** and you'll find her pattern for a scarf and hat on **page 24**. Diane has produced a fascinating stitch design that shows on the right side and is completely hidden on the reverse. This means that the beanie can be pulled down and worn as a plain navy hat, or have the brim turned back to show the intricate eyelet holes with a navy backing. Any small pattern repeat of six rows can be used and it really is a new technique to try. Our packed issue has meant we've had to hold over news from **Anne Reid** about **Undy YarnCrafts'** move to a country park outside **Lydney**. We've also had to postpone **Norman Whitfield's** return to our pages, but they're both waiting in the wings.

Our cover design this time is from **Clair Crowston** and knitted in a gorgeous DK acrylic yarn from **James C Brett**. **Marble** is 100% acrylic in 15 marled and variegated colourways. **Texere** is selling it online, so it's sure to be a website winner as well. At just £1.75 per 100g ball, you'll just go into the third ball and there can be no grumbles at looking as good as our cover girl for **£5.25**!

Finally, don't miss **Carl Boyd's** easy-to-make clutch bag on **page 16**. You need just 100 grams of yarn plus a few bits and bobs to be bang on trend. There's still time to check if there are any vacancies for Carl's **Hands On** week at **Metropolitan**. The date is **Monday 23rd** to **Friday 27th November**, from 10.00 am to 4.00 pm each day, at a fee of only **£175**. Call **Carol Hocknell** now on **01270-628414** to see if she can fit you in. Carl will be with them for the whole week as a tutor. It's a unique opportunity to absorb and put into practice his innovative ideas. If you wish you can make this bag or any of his designs, with his special finishing touches and expert guidance.

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Bill King looks at easily produced fabrics that look a lot more complicated than they actually are!

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We've adapted this **King Cole** design with a hand-worked cable finish

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Tony Bennett has some brilliant rufflettes from Down Under

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Anne Smith, Editor

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Sally-Ann Carroll has all the tips for a stylish Christmas

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New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or e-mail **mail@machineknittingmonthly.net**

Live life in colour

Mail-order catalogue **Kettlewell** offers more choice than ever before with tops in 34 styles and 55 colours. The range is divided into four categories: **Simply Smart**, **9-5**, **Natural** and **Active**. Ideal as party-wear or when you need to look your best, **Simply Smart** makes dressing up easy, with a choice of 13 stylish viscose tops in 20 colours. New styles include a pleated cross over, blouson scoop, gathered turtle neck, shawl colour and lace camisole. Whether it's basics for your working wardrobe or essentials, **9-5** has the solution in smart cotton stretch and 16 colours. The **Natural** range in soft 100% combed cotton features seven wearable T-shirt styles in 12 colours. **Active** sweatshirt tops are stylish yet comfy and are made from 100% cotton in seven colours and three styles. Kettlewell is a family run business with a passion for colour. The company specialises in a range of women's tops and T-shirts in a huge variety of colours and styles available from **Kettlewell Colours Ltd**, Unit 2d Walronds Park, Isle Brewers, Somerset TA3 6QP **Tel** 01460-282 917 **E-mail** sales@kettlewellcolours.co.uk **Website** www.kettlewellcolours.co.uk

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Too conservative?

Beware of Embroidery runs from 15 January to 27 February 2010 at **PM Gallery**, the extension to architect Sir John Soane's home, Pitzhanger Manor in Ealing, West London. The exhibition features the work of five international artists, each exploring the possibilities of a craft frequently dismissed as conservative and traditional. Each artist will present a series of visions, variously political, historical and social, created using both traditional and innovative methods and materials. The featured artists are **Kate Pelen** (UK), **Louise Riley** (UK), **Tilleke Schwarz** (Netherlands), **Laura Splan** (USA) and **Tamar Stone** (USA). Exhibition dates are from **15 January to 27 February 2010**. Admission is free to all visitors and opening times are Tuesday to Friday 1.00 to 5.00 pm and Saturday from 11.00 am to 5.00 pm. Take trains and the tube to Ealing Broadway or use buses 207, 65 & 83. For more information, get in touch with **PM Gallery & Pitzhanger Manor**, Walpole Park, Mattock Lane, Ealing, London W5 5EQ **Tel** 020-8567 1227 **E-mail** Zoë Archer at zarcher@ealing.gov.uk **Website** www.ealing.gov.uk/pmgalleryandhouse

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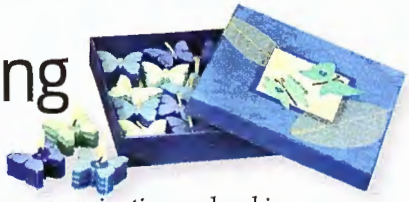

Christmas can be an expensive time and making sure you haven't forgotten anyone can be a bit of a challenge. Never fear, **Traidcraft** has lots of great presents for under £10 so you can stock up and get some fantastic fair trade stocking fillers. Do remember that whatever you buy, you'll be helping communities across the world.

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Woolpets

by **Laurie Sharp** is published by **Creative Publishing International** in hardback and reminds us that needle felting is a new craft gaining in popularity. There are only a few books written on the subject and most of them focus on flat needle felting on a surface. This book is about sculptural needle felting creating 3-D animals and figures using the felting needle to sculpt wool. **Woolpets** shows the techniques and describes how the felting needle works with wool fibre to create felt, while explaining the differences between this art form and other forms of felting. You'll learn how to hold the needle, what sort of materials to use and why. There are about 20 complete projects including various birds, bugs, four-legged animals and people each one unique and irresistible! Laurie also shows ways to display felted creations as mobiles, ornaments or arranged in shadow boxes. You'll find it in **The Textile Directory Bookstore** at **HotHive Textiles** (www.thetextiledirectory.com) for **£12.99** plus **£2.50** (UK) and **£6** (Overseas) postage.

Don't forget that you'll find everything you need for needle felting at **Undy YarnCrafts** and they relocated to a country park setting called **Taurus Crafts**, just outside Lydney on the A48 road in **Gloucestershire** on **19th October**. Opening times are from 10.00 am to 5.30 pm daily and bookings are welcome for parties. The new address is **Undy YarnCrafts**, Unit 10, The Garden Studio, Taurus Crafts, The Old Park, Lydney, Gloucestershire GL15 6BU. **Tel** 01633-881183 **E-mail** undyarns@aol.com

Best Friends: the story of dogs for the disabled

by Jackie Williamson & Sarah Carr

Picture the scene. You're at home on your own in your wheelchair, on your way out and drop your keys. With a huge effort and at risk of toppling over, you pick them up, struggle to get the door open and eventually pull it shut. You could also be ill in bed, watching TV and drop the remote on the floor out of reach. Picture the scene again with help at hand, in the shape of a trained assistance dog. He or she will pick up your keys, open and close the door, bring you the remote or carry out dozens of tasks at home, work, shopping or socialising with a wagging tail, desire to please and a huge zest for life. Trained assistance dogs bring to their owners independence, freedom and self respect. Author and journalist **Jackie Williamson** spent two years working for **Dogs for the Disabled**, a charity that trains dogs to live and work with disabled adults and children. Whilst there, she met **Sarah Carr** and the two have collaborated on a book. **Best Friends** is Sarah's account of how her life has been transformed by having a trained assistance dog. It tells the story of the charity and the training given to the dogs. Sensitive and moving, it's a tremendously good read for all dog lovers and those who are or know anyone disabled.
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2010 Show dates

Esher Sandown Park Exhibition Centre 22-24 Jan **Manchester Manchester Central (formerly G-Mex)** 29-31 Jan **London ExCel, Docklands** 11-13 Feb **Malvern The Malvern Showground** 12-14 Mar **Belfast King's Hall** 15-17 Apr **Shepton Mallet Bath & West Showground** 22-25 Apr **Manchester Manchester Central (formerly G-Mex)** 3-5 Sep **Edinburgh Royal Highland Centre**, 9-11 Sep **Esher Sandown Park Exhibition Centre** 17-19 Sep **Belfast King's Hall** 11-13 Nov For more details contact **Trident Exhibitions**, West Devon Business Park, Tavistock, Devon PL19 9DP UK
Tel 01822-614671
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Last minute makes

This month we've looked at some last-minute buys that will help you make the festive season special this year

KNITTED TOY TALES IRRESISTIBLE CHARACTERS FOR ALL AGES

by Laura Long
This unique approach to knitted toys has a vintage style that will appeal to adults as much as children. The 20 adorable little knitted characters are packed with personality and individual charm. The toys are absolutely delightful and a joy to knit for all abilities. The projects combine simple knits with fabric appliqué and there are some really nice ideas to bring into machine knitting too. Clear making up instructions, fun narrative text and the sweetest photography make this book a delightful gift as well.

Publisher *David & Charles* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9780715331729* ***Size*** *210 x 276 mm* ***Illustrations*** *125* ***Pages*** *128* ***RRP Price*** *£14.99* ***MKM Reader Price*** *£12.99*

SUGAR ANIMALS

by Frances McNaughton
Here are 20 great designs with clear step-by-step instructions that are easy and fun to make using simple techniques and readily available ingredients. They're the perfect finishing touch for young and old for the festivities ahead. Frances shows how to make cute and funny animals using sugar paste plus a few simple tools and techniques. We learn about the simple shapes that are the basis for all the animals and then it's straight on to making elephants, monkeys, pandas, lizards, dolphins, kangaroos and much more.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 10*** *1844484785* ***ISBN 13/EAN*** *9781844484782* ***Size*** *155 x 215 mm* ***Illustrations*** *67* ***Pages*** *48* ***RRP Price*** *£4.99* ***MKM Reader Price*** *£3.99*

MINI GIFT BOXES

by Michelle Powell
With 20 unique designs plus 20 more based on the same methods, there will be something in this book to suit every style and occasion. It's a gorgeous collection of mini gift boxes, decorated using pretty papers, glitter, ribbons and any other kind of embellishment you can think of. They can be used to hold wedding favours or tiny gifts for handing to guests at the end of a party. They can simply hold a small, personal gift for someone special. Craft shops are filled with readymade boxes, but it's easy and much more fun to make your own! They're an ideal way of using up scraps from other projects and all you need are some basic craft materials and tools.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 10*** *1844484629* ***ISBN 13/EAN*** *9781844484621* ***Size*** *155 x 215 mm* ***Illustrations*** *40* ***Pages*** *48* ***RRP Price*** *£4.99* ***MKM Reader Price*** *£3.99*

EMBROIDERY ON PAPER ALPHABET AND FESTIVE MOTIFS

by Joke de Vette
Joke Adriaan
Traditional embroidery on paper techniques have been used to produce this delightful collection of alphabet letters and festive motifs. By combining the techniques with paper decoupage and adding beads, ribbons and shiny stars, this book contains numerous ideas for embellishing the designs for use as greetings cards suitable for Christmas, birthdays, birth congratulations and much more. Templates for all of the designs are provided, together with diagrams to help with the stitching.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 10*** *1844484610* ***ISBN 13/EAN*** *9781844484614* ***Size*** *165 x 225 mm* ***Illustrations*** *10* ***Pages*** *48* ***RRP Price*** *£6.99* ***MKM Reader Price*** *£5.99*

1000 CROSS STITCH MOTIFS

by Jan Eaton
Now here's one for you and a giveaway at our special reader price of £8.99. Every machine knitter needs this book because there are 250 pages packed with every pattern and motif we'll ever need to make up our own designs. It's a rich source of ideas for cross-stitchers, but also an invaluable book for machine knitters of all abilities. The collection is shown as easy-to-follow colour charts and the pattern library is divided into 11 different themes. Details of motif sizes (such as 8h x 6w) are given at the end of the library, so we can easily see which patterns are best suited to either punchcard or electronic knitting. It was previously published as The Cross Stitch Motif Bible 9781844480609.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9781844485123* ***Size*** *148 x 196 mm* ***Illustrations*** *1000* ***Pages*** *256* ***RRP Price*** *£9.99* ***MKM Reader Price*** *£8.99*

If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to take advantage of the special reader prices, please mention the specific issue of the magazine when ordering.

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MACHINE KNITTING MONTHLY

Clubline

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or e-mail us at **mail@machineknittingmonthly.net**

Get blogging

Created by **Jo Williams, www.sewing-online.com** is a one stop sewing shop blog. It offers sewing, creative ideas, advice, handy hints and tips for everyone with a passion for hobby craft, needlecraft and sewing. Every month sewing-online visitors have the opportunity to win a fabulous wooden sewing box full of haberdashery and sewing supplies. The new blog is a great way to interact with a sewing community, get inspired for new projects and share your stories. Look out for haberdashery, ribbon, trimmings, tapestry kits, dressmakers' dummies, daylight lamps, cross stitch kits, patchwork, quilting, craft bags and sewing boxes. Follow **Jo Williams** on **Twitter - Sewing Williams** and get blogging on **sewing-online.com**

Knit & Natter

It's been a busy time recently for **Pat Banyard Smith**. Together with **Wendy Piper**, she held the fort on the **GMK** stand at **Alexandra Palace** at the beginning of October, then rushed back to put the final touches to **Long Buckby's Knit & Natter** on **17th October**. As you can see from these photos, it's a very popular event with lots to do. For more details about **Long Buckby Machine Knitters**, do e-mail **Pat at pat@banyardsmith.freeserve.co.uk** or call **01788-822091**.

Starting up

Glenys Taylor had no luck finding a local club so she's hoping to start her own. She's found a couple of local enthusiasts and both of them would like to join her. She wonders if any existing clubs could pass on some tips or advice? Any suggestions you could offer would be most welcome to help them get off to a good start and perhaps attract more members. Glenys ends by saying 'I do hope you can help as we really don't know what we're doing'. If you run a successful club, do please get in touch.

On the move
Undy YarnCrafts has relocated to Taurus Crafts.
See page 23

Undy Yarncrafts

Undy Yarncrafts, now just outside Lydney on the A48, is packed with coned yarns – acrylics, shetlands, lamb's wools, cottons, fancy yarns and branded yarns. We now stock a range of our own branded yarns – mostly wool and wool blends. DesignaKnit and Silver Reed stockist, spares, accessories and servicing for most machines. Hand spinning, weaving and dyeing supplies – in fact yarns for all occasions.
Ample parking. Refreshments. Club visits welcomed day, evening and weekends.
Please ring Anne on 01633-881183.
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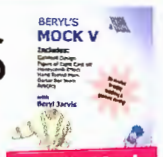
Unit 10, The Garden Studio, Taurus Crafts, The Old Park, Lydney, Gloucestershire GL15 6BU.
Tel 01633-881183
E-mail undyarns@aol.com
Website www.undyarns.co.uk

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

Beryl Jarvis



Beryl's Mock V on DVD

Clubs, have you seen my **Info Slide Show yet**? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.
Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call to discuss.
90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR **Tel** 01664-850418
E-mail beryl.jarvis@ntlworld.com

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Metropolitan supplies all items for the machine knitter **from just a needle to a full machine**. An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome.
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New courses

If you've ever wanted just to 'make things' then look no further than **West Dean College's** new programme of **Short Courses** which runs to **May 2010**. The college is on the A286, six miles north of Chichester and six miles south of Midhurst and it offers an extensive choice of short courses for all levels of ability. You're just in time for **Festive Flowers & Floral Decorations** (5th December) to fill your house with wonderful arrangements in time for Christmas. You'll complete two different festive floral decorations including door wreaths, garlands and mantelpiece and table arrangements and the tutors are both experienced florists. For more information, contact **West Dean College**, West Dean, near Chichester, West Sussex PO18 0QZ
Tel 01243-811301
E-mail enquiries@westdean.org.uk
Website www.westdean.org.uk

Help please

Jill Scott-Douglas has written from Inverness to ask clubs to look in their yarn stashes and she writes "Greetings from Inverness. After 49 years in Canada I returned home in 1996. I miss my knitting club (**Satori Crafts**) in Ottawa who provided all our knitting magazines, monthly meetings, friendship and lots more. Thankfully I discovered a paper shop with your magazine. Unfortunately it is closing and so my subscription is in the post. I have made some wonderful contacts in Scotland who have been ever so helpful. For example my Brother electronic 'died' even though I had a proper adaptor, but with the help of **Jill Baillie** and **Frances Murray** from the **Scottish Machine Knitters** I was able to borrow a standard punchcard machine. Happiness reins! However I do need help again. I was knitting a jumper from one of the magazines and thought I had the whole cone. I must have used a small amount so I'm looking for **Bramwell 4 ply colour Viola** - just enough to do part of a sleeve. Of course I'd be willing to pay for the yarn and the mailing. I really enjoy your magazine and look forward to its arrival every month". Please call **Jill** on **01463-223847** if you've any of Bramwell yarn she needs.

Happy Harrow

We've had some great news from **Elaine Wigglesworth** who still runs a class at **Eastcote Community Centre** on the third Friday of each month from 2.00 to 4.00 pm. Elaine was there back in the 90s and although numbers are much reduced, the group is still hanging on. She's been able to help **Joyce White** (down the road in Bushey) get back to machine knitting and would welcome anyone who used to be a member or would like to return. New faces are especially welcome and for more details call **Elaine** on **020-8863 7000**.

Calculate Your Own Patterns

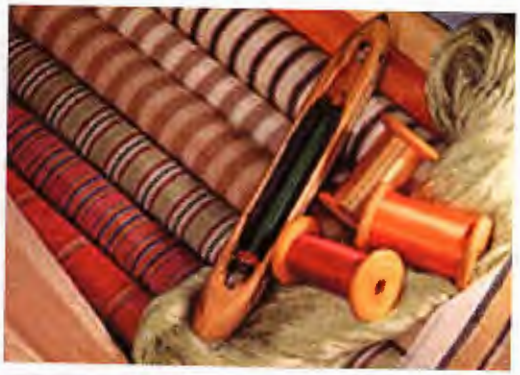
2 day course
23-24 January 2010

Many knitters have excellent practical skills, but lack the confidence to develop their own original patterns. On this weekend course, **Keep & Share** designer **Amy Twigger Holroyd** - who produces dozens of original patterns for the label every year - will introduce you to her pattern design techniques. The course will cover the selection of stitches and structures, making calculations from a tension swatch, generating shapes for garments, and the all-important trouble-shooting tips! You will gain the confidence to start designing your own pieces, freeing you to work more creatively. You'll also have the knowledge to modify existing patterns and to work from existing garments. This course is suitable for both hand and machine knitters. Bring your creative ideas, and your calculators!

More info from **Amy Twigger Holroyd**, Lugwardine Court, Lugwardine, Hereford HR1 4AE
Tel 01432-851162
E-mail amy@keepandshare.co.uk

Club speakers **If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3**

Silk Mill



Liz Holness is **Chairman** and **Berkshire Regional Officer** of the **Guild of Machine Knitters** and was recently told about an exhibition of work by **Jan Truman** at **Whitchurch Silk Mill** near Andover in Hampshire. Liz has taken a look and tells us it is well worth a visit. Jan knitted the Sherborne Vase, which is presented to the GMK winning club competition entry and she was a speaker at the 2009 AGM and Guild Day. Jan Truman's exhibition goes on until **3rd January 2010** and is called **Kaleidoscopic Knitting**. Jan's distinctive lace-like style of work is created by knitting richly enamelled metal filaments with glass beads, gemstones and pearls. Her original designs range in size from tiny earrings, brooches and bracelets to majestic aerial sculptures over 2 metres high.

The office is open Tuesday to Sunday from 9.00 am to 5.00 pm and the address is Whitchurch Silk Mill, 28 Winchester Street, Whitchurch, Hampshire RG28 7AL **Tel** 01256-892065. **Fax** 01256-893882
E-mail silkmill@btinternet.com **Website** www.whitchurchsilkmill.org.uk
For more information about the guild, contact Liz at **chairman@guild-mach-knit.org.uk**

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FOR ALL YOUR MACHINE KNITTING NEEDS

MACHINE KNITTING MONTHLY

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or e-mail **mail@machineknittingmonthly.net**

Guess how many ends

Dear Anne
I have at last finished the stag intarsia that I told you about when we spoke last. I hope I have managed to put it in this mail. (I'm still a bit of an amateur where computers are concerned.) Anyway I am quite pleased with it now it is finished. My son was my model although he insisted that it was torso only. (He may have had a lot of fan mail if he had shown his face.) Just for a bit of fun I kept count of the ends that I sewed in after it was completed. We all guessed here that it would be over 500.We were a bit out though, it was well over 700.Then I picked up the rib on the wrong side of the knitting and made a thin lining with some 2/30 yarn and a larger tension. That made it look nice and tidy inside. I only made a 38 chest as I didn't want to have the extension rails on while it was being done. My machine is near the conservatory door and it would have been at risk of being knocked. When I do make anything bigger I will move it round away from the door.

Thank you so much for putting my letter in the September magazine and thank you for sending on the patterns that those ladies sent for me. They are the ones that I thought I had kept, but hadn't and I've written to thank them. It is so nice to think that there are still machine knitters out there who will help. When I decided to use my machine again I began to think that machine knitting had gone to ground, never to be seen again. Let's hope it will come back to its popularity of the 80s and 90s.

I looked on the internet and found an intarsia book by Valerie Kilford with wild animals in it. I was lucky to buy it too. Then inside it I saw about another book she had done with some of my favourite animals in it - shire horses at plough. I was brought up on a farm and my father had a lovely shire horse before he bought a tractor. They've always been very close in my heart. I never imagined that the book would still be around but I found it on eBay. It's lovely and I'm going to knit it for myself as a birthday present for my 70th birthday in a fortnight's time. I won't have it finished for then, but I'll still have it for the winter. How glad I am that the lady asked me for the baby shawl before Easter. It has set me back on a lovely hobby. I'm sending you some pictures of three jumpers I knitted before my machine went into hibernation. The pheasant one was a wrap-around design with the tail on the back of the jumper. I knitted the barn owl on a dark blue which showed it up lovely. My husband still has the kestrel and it washes beautifully. It must be at least ten years old now. Bye and thank you so much.

June Messenger

SELF HELP

Vicci Self wondered what was going wrong in our October issue (Page 12) and you've all come to her rescue. Here's a selection of solutions to casting on with three ends of 2/30s when one strand randomly fails to be caught by the ribber needles.

I too had the same problem as Vicci when casting on the ribber with fine strands of yarn. I solved this problem by putting the carriage to the left if starting the cast on at the right, then bring needles to upper working position (C on Knitmaster & Silver Reed and D on Brother machines). Then attach the yarn end to the clamp, hold the yarn firmly taking the needles back to working position. You will find the yarn automatically zigzags across the beds. It is very quick and easy to do, doesn't take very long and is well worth the effort. **Beryl Henderson** by e-mail

Your letter from Vicci Self has a simple answer. There are two levers each side of the ribber, the main one for raising and lowering the ribber and a higher one (smaller with a blue dot on it) for pile knitting. Should either one or both of the pile knitting levers be down then the ribber will not cast on properly nor knit an even rib. The solution is to put both blue dots down and then raise them back up to the higher position at the same time. I would suggest that she checks the

position of the blue dots every week or so as they can be easy to catch with the fingers and knock out of position. With best wishes **Dianne Bunyan** by e-mail

The problem with the 2/30s is not with the ribber, but with the way you prepare your 2/30s. I have knitted so many garments using 2/30s and have found that if you twist the three strands together, this is so much better than winding them together. Once this is done, put your twisted yarn at the back as usual. Before you actually start to knit, twist it round a bit more with your fingers and this will then give you a great edge to your knitting. I also found that I have to twist enough yarn to do the front, back or sleeves all in one go. Should you run out and then start with another lot, half way through you'll end up with a different pattern. Should I have some left over, I always use that bit just for the ribbing on sleeves, or neck then start with a new ball of twisted 2/30s. I do hope that this will help Vicci to stay with it, as it is well worth it in the end. **Margaret Sykes** by e-mail

Twist the three strands together for approximately the length of cast on. This normally solves cast on problem.
Comment *on the website*

Dennis the Menace

Dear Anne
I'm sending you a picture of my grandson Joshua wearing the Dennis the Menace jumper and hat that I have just finished knitting for him. I only started machine knitting in January this year after having acquired a knitting machine about 12 years ago which had just been left in its box. At first I struggled on my own, getting nowhere and becoming very despondent and frustrated. I then found your website, wrote a couple of e-mails to people and was given the contact number for a group in Donington, Lincolnshire which is (unbelievably) right on my doorstep. The help and friendship I have found there has been wonderful and without them I would never have managed to get started. So, a big thank you to them! Joshua is just five, my eldest grandson and he was quick to suggest a red and black stripped Dennis the Menace jumper and hat. Already he is demanding a scarf and gloves to match and I now have to make a similar one in yellow and black stripes for his younger brother. This could be the start of something big! But, if I hadn't found your magazine it wouldn't have happened!

Best wishes, **Margaret Cummings** by e-mail

KNITTED COTTAGE

Dear Anne
I was especially pleased to see the pictures of the knitted cottage in October's edition, as my sheep provided the wool for the dresser. It was thought that a Welsh dresser should be made in Welsh wool and I was asked to provide a mixture of browns so that it could be suitably 'wood grain effect', but I hadn't seen the result. I breed my flock to produce high quality fibre in natural colours so none of it needs dyeing and I knit jumpers in it to pay the feed bills! I have had a knitting machine (or two!) since 1974, am a member of the Guild of Machine Knitters and always enjoy your magazine. You may like to look at some pics of my very beautiful sheep on my website at **www.lesleywickham.co.uk**

Kind regards, **Lesley Wickham**

BRISBANE NEWS

Hi Anne
Just to let you know that Nola was absolutely thrilled with seeing her mosaic in MKM. The mag arrived on Monday so I took it to our meeting on Tuesday and it was burning a hole in my bag as I couldn't wait to show her. Typically, Nola chose this day to turn up for the last half hour only - in the nick of time because I had already told the others that I had a surprise for Nola which she should see first but if she didn't show by 11 am, I was going to show them anyway. Nola made it with a minute or so to spare! We're a very supportive group and everyone was so pleased and proud for her, so don't be surprised if there's a sudden spike in sales of the October issue in Brisbane, as they said they were all going off to buy a copy for themselves. Interestingly, after looking through the mag, most also said they had no idea that machine knitted stuff could look so good. Once she stopped reading and re-reading the mosaic article, Nola got very interested in the one on necklines, asking me to explain some of the technical terms. So maybe, just maybe, we might pick up a new knitter or two.

Kind regards, **Irene**

GREAT SHOW

Dear Anne
I am sure you will get lots of positive feedback and many thanks to all concerned for organising the Rochdale Show and to all the trades stands for attending! The Fashion Show was excellent, with garments which were all very wearable and lots to give us inspiration!

Mary Harrison, Driffield

Send your letters to
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PO Box 1479
Maidenhead
Berks SL6 8YX

MACHINE KNITTING MONTHLY

Style file

The festive season has arrived (well almost!) and who needs an excuse to dress to impress? You still have time (just) to knit something new but if you run out of steam, here is what you can buy on the high street says **Sally-Ann Carroll**

Shine on

If you feel reluctant to flash the cash and simply don't have the time to knit anything new, here's a marvellous idea. We all must have at least one black cardigan sitting at the back of the wardrobe, so get sewing and sprinkle on the sequins. One or two down the front or all over, it is entirely your choice.

Black jacket, £75. **Polo tunic**, £33, both in sizes small, medium, large. **Necklace**, £20, all by Wallis (0844-984 0266)

It's a wrap

This dress needs a black knitted bolero to wear over the top. You might already have a particular favourite but if you are thinking of knitting one for Christmas, include a touch of Lurex for added shimmer and shine.

Silk wrap dress, £99, in sizes 8 to 18, by Phase Eight (020-7471 4422)

So long

A long skirt hides a multitude of sins and is ideal for that special occasion. Team one with this attractive jacquard jacket or why not wear one with a new sweater? Remember however, that if your skirt is softly gathered, a shorter length would be infinitely more flattering. The cut of this jacket is just right.

Rose jacquard jacket, £175. **Rose crepe panelled skirt**, £115, both in sizes small to large, by Sahara (020-7483 8435)

Step to it

A pair of high heels will perk up any outfit.

Silver shoes, £45, in sizes 3 to 8, by Autograph at Marks & Spencer (0845-302 1234)

Neck to neck

Beaded necklace, £18, by Next (0844-844 8333)

Give us a frill

If you're in need of inspiration, here's the perfect dress to grab your attention. Have you considered adding a frill to one of your knits? The look is directional, yet extremely feminine. If you'd rather buy this dress however, it will make you look and feel a million dollars.

Pink chiffon dress, £180, No VL437KV, in sizes 10 to 26, by Gina Bacconi from Gray & Osbourn (0871-987 1166)

Go green

Jewel colours are striking and ideal for the party season. Why don't you treat yourself to this green satin blouse and knit a chic black skirt to go with it? It's reasonably priced, cut to a longer length and has a flattering high collar. Adding a belt is a matter of preference, but you must admit that it definitely adds the finishing touch.

Green satin blouse, £40, No 89T 572AUA, 10 to 22. **Trousers,** £35, No 35K 522 AUA, both in sizes 10 to 22, by Kaleidoscope (0844-556 4100)

It's all in the bag

Now is not the time to be practical, a chic clutch is all you need for a night out on the town.

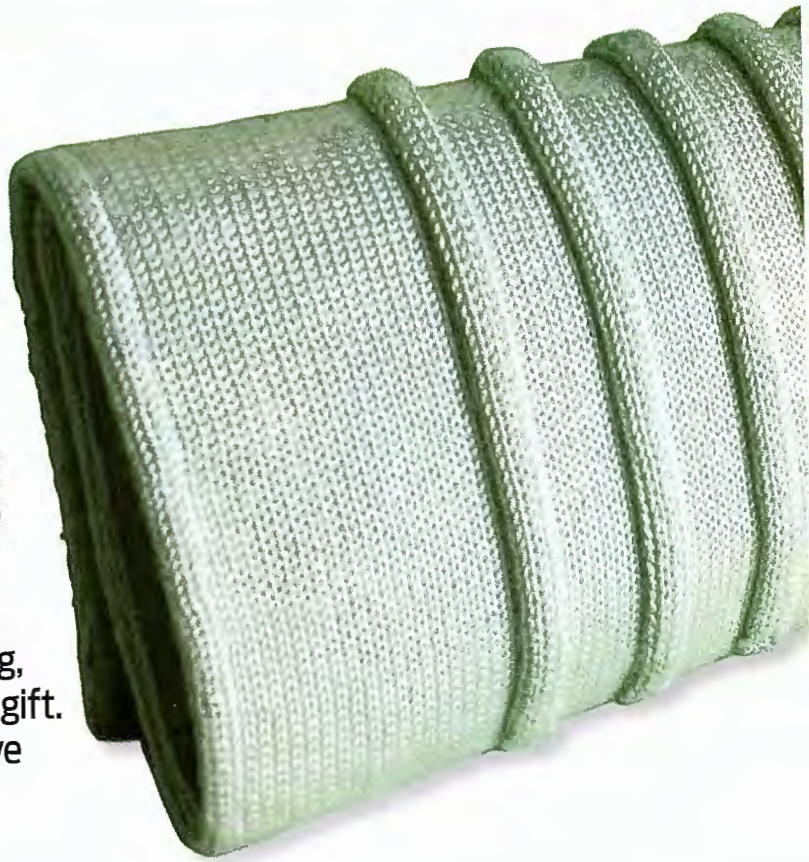
Sequin clutch bag, £14, by Next (0844-844 8333)

Hot chocolate

Yes, I know you can't possibly knit this glamorous dress but isn't it lovely? You can however, take note of the interesting jewel trim and possibly adapt it to one of your patterns. When you're deciding on a colour theme, don't forget chocolate. The shade is utterly delicious and often easier to wear than black.

Brown chiffon dress, £90, in sizes 10 to 20, by Pomodoro (020-8961 4000)

IN THE BAG



Carl Boyd's clutch bag is ideal for evening, perfect for a bride and a great Christmas gift. It also uses up those yarn oddments we've stowed away all over the house

MATERIALS

You'll need about 100 g of yarn depending on type. It could be wool, acrylic or novelty yarn in 4-ply. Alternatively, use any 1-ply or 2-ply yarn which can be used two or four fold. I used Yeoman Supersheen 4 fold with the Tension Dial on 4 to give a nice firm fabric. You also need ½ metre of pelmet Vilene costing approximately £3.50 metre plus a novelty buckle and a small piece of matching lining.

MACHINE KNITTING MONTHLY

IDEAS

Jazz it up with **Butterfly**, a fancy 4-ply yarn on 250g cones from **Yeoman**

FIRST STEPS

Take the Vilene and cut an oblong to measure 15 x 10½ in (38 x 26.5 cm). Divide the long side into three, putting a pencil mark on both sides at 5' and 10 in and draw two lines across giving you three sections. Knit a tension swatch in your chosen yarn to produce a nice, firm fabric and calculate how many stitches and rows you require to knit a 16¼ x 10½ in piece of fabric. (The extra 1¼ in on the length is ¾ in for the inside hem and ½ in for ease, so the bag folds without pulling.) My swatch gave me 9 sts and 12½ rows to one inch (2.5 cm) which meant I needed 94 Ns and 200 rows for my fabric. If it's slightly wider or longer, don't worry, just do a little cut and sew.

SIDE GUSSETS

For the side gussets I cast on over 12 Ns and knitted 132 rows, putting a marker each end of row 66. This gave me a strip 10½ in long and a slight variation in the width is not that important. Press the fabric to roughly measure 1 x 10½ in, then turn down a ¼ in at each end and press. Now press the fabric to size and, with wrong side facing, turn down a ¾ in hem at the top and press. Place knitting on to Vilene with the right side facing you and pin round the edge, easing in fullness between each end and opening up the hem so the edge of Vilene is level with the hem fold as shown in Diagram 1. Place a marker thread at each end of the drawn lines on the Vilene and then place right side up. Take the gusset and lay it on top. Match the markers and have each end almost on the second marker and the Vilene edge and fold line as shown in Diagram 2.

MAKE THE LINING

Take the lining and cut it out to measure 15¾ x 10½ in, making a ¾

Diagram 1

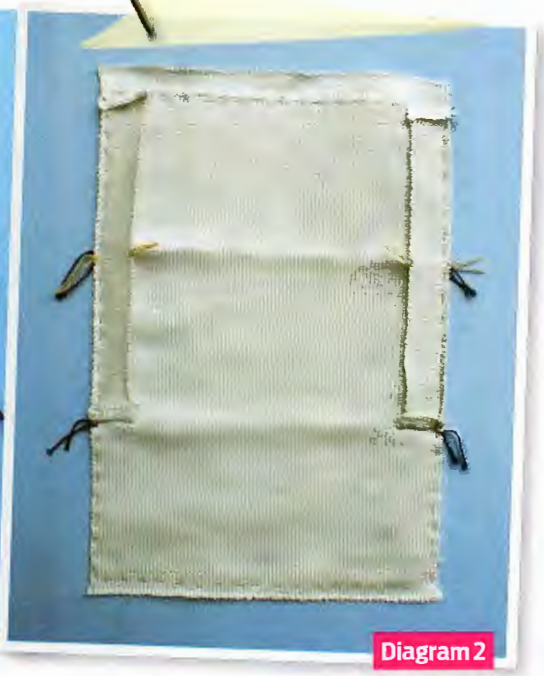


Diagram 2

PHOTOGRAPHY CARL BOYD

“Making this bag couldn’t be easier and you need just 100 grams of yarn and a few notions”

in hem at one end and then press. Pin lining to knitting with right sides together and both hems open. Starting at the hem edge, machine down the long side then across the lower edge and back to the hem edge. Re-enforce the two corners by about 1 in on either side and trim diagonally across close to stitching. Turn through (like a pillowcase) and press the seams. Fold hems to inside with Vilene inside the knitted hem and slipstitch lining to fabric.

FINISHING TOUCHES

For a neat edge, I top stitched about ¼ in from the edge around the four sides but this is optional. With right sides together fold gussets in half at marker and stitch very close to the edge. Turn down a small hem and slipstitch into place. Lightly press the top and bottom folds and turn bag to right side. Sew a large press stud on to bag about 1 in from flap edge. Don't worry about the stitching showing on the right side of the flap, as it will be covered by the buckle. I covered my press stud with the matching lining to give a professional finish as shown in the photograph.

For the decoration you need to knit five pieces of rouleau as follows. Push 4 Ns on main bed and 3 on ribber to WP as for full needle rib. Set tensions on both beds as far below 0 as they will go, have slide lever on II and work cast on row. Hang a wire-loop type weight hanger (shaped like a number 7) and a small weight. Gently pull on both ends of the cast on row to pull the stitches closer together and give a much neater cast on. Set carriages for circular knitting so the next movement knits on ribber first. Set Tension Dial up 3 clicks on both beds and K 3 rows. Carriage is at right. Set RC at 000, Tension Dial at 4/4 and K until RC shows 218. Transfer sts to main bed and cast off

Stitch buckle on to bag, covering press stud stitching and thread the rouleau through, starting at the outside first and working to the centre. Invisibly stitch into place. The way I finished the bag is only a suggestion and you can decorate it in many different ways using flowers, beads ribbon and so on. Just be creative and have fun! ■ **Carl**

MACHINE KNITTING MONTHLY

IDEAS

Stay cool as a cucumber in **Lincot** 3-ply; it's 62% linen and 38% cotton from **Yeoman** on 450g cones

ALL TIED UP

Clair Crowston's latest design is a great cover-up for day or evening wear

MEASUREMENTS
To fit bust 87-92 [97-102] cm, 34-36 [38-40] in.
Actual size 94 [104] cm, 37 [41] in.
Length to shoulder 41 [46.5] cm, 16¼ [18½] in.
Instructions are written for the first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION
20 stitches and 30 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately ••).
For perfect results, please check your tension carefully.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

NOTES
We used knit side of knitting as right side of garment. When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

BACK
Push 95 [105] Ns to WP. * Push the 2nd and every foll alt N back to NWP. Using MY and e-wrap method, cast on by hand. Set RC at 000. Using lowest tension on your machine (0-•• on Silver Reed), K 5 rows. Push empty Ns back to WP. K 8 rows. RC shows 13. Make a hem by placing cast on sts on to alt Ns. Using MT, K 1 row *. Set RC at 000. K 7 rows. Using a treble and double transfer tool tog, dec 1 st (fully fashioned) at each end of the next row and every foll 8th row until 89 [99] sts rem. RC shows 24. K 7 rows. Inc 1 st at each end (by moving 4 sts out by 1 N and picking up the heel of the next st on to the empty N) of the next row and every foll 8th row until there are 95 [105] sts. RC shows 48. K 10 [18] rows. RC shows 58 [66].

PATTERN RATING
★★
Fairly easy for knitters with some experience.

MACHINES
This pattern is written for chunky machines and Clair used a Silver Reed 155.

MATERIALS
James Brett Marble DK from Texere
3 [3] x 100 g balls in Main Yarn (MY).
For further information about this yarn please contact Texere Yarns, College Mill, Barkerend Road, Bradford, West Yorkshire BD1 4AU or call 01274-722191.

GARMENT WEIGHT
Finished garment in first size weighs 210 g.

Shape armholes Cast off 6 sts at beg of next 2 rows. K 1 row. Dec 1 st (fully fashioned) at each end of the next row and foll 8 [11] alt rows. 65 [69] sts rem. K 38 [40] rows. RC shows 116 [132]. Using a length of MY, cast off centre 29 [31] sts. Set carriage to hold. Push 18 [19] Ns at left to HP. Using WY, K a few rows and release from machine. Push 18 [19] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

RIGHT FRONT
Push 24 [26] Ns at left and 25 [27] Ns at right of centre 0 to WP. 49 [53] Ns in WP. Work as for Back from * to *. Set carriage to hold. Set RC at 000. Push 24 [26] Ns at left to HP, K 1 row. Push 24 [26] Ns at right to HP, K 1 row. Push 3 inside Ns at opposite end to carriage from HP to UWP on next 14 rows. Set RC at 000. Push 3 [5] Ns at opposite end to carriage from HP to UWP on next 2 rows. K 5 rows. Using a treble and double transfer tool tog, dec 1 st (fully fashioned) at right edge of the next row and every foll 8th row until 46 [50] sts rem. RC shows 24. K 7 rows. Inc 1 st at right edge (by moving 4 sts out by 1 N and picking up the heel of the next st on to the empty N) of the next row and every foll 8th row until there are 49 [53] sts. RC shows 48. K 10 [18] rows. RC shows 58 [66].
Shape armhole Cast off 6 sts at beg of next row, K 1 row.
Shape front edge Dec 1 st at front edge of the next row and every foll 3rd row and, **at the same time**, K 1 row. Dec 1 st (fully fashioned) at armhole edge of the next row and foll 8 [11] alt rows. 28 [27] sts. Cont to dec at front edge only on every 3rd row from previous dec until 18 [19] sts rem. K 10 [18] rows. RC shows 116 [132]. Using WY, K a few rows and release from machine.

LEFT FRONT
Work as for Right Front reversing cast on and shaping by reading left for right and right for left.

JOIN RIGHT SHOULDER
Push 18 [19] Ns to WP. With K side of right back shoulder facing, replace sts on to Ns. With P side of right front shoulder facing, replace sts on to same Ns. Unravel WY. Using MT and MY, K 1 row. Cast off.

JOIN LEFT SHOULDER
Work as for right shoulder reading left for right.

EDGINGS
Push 3 Ns to WP. With P side facing, pick up 3 sts and place on to Ns. »

MACHINE KNITTING MONTHLY
IDEAS
Have you seen the **Merino Blend** range from King Cole, it's anti-tickle so great for long sleeve jackets

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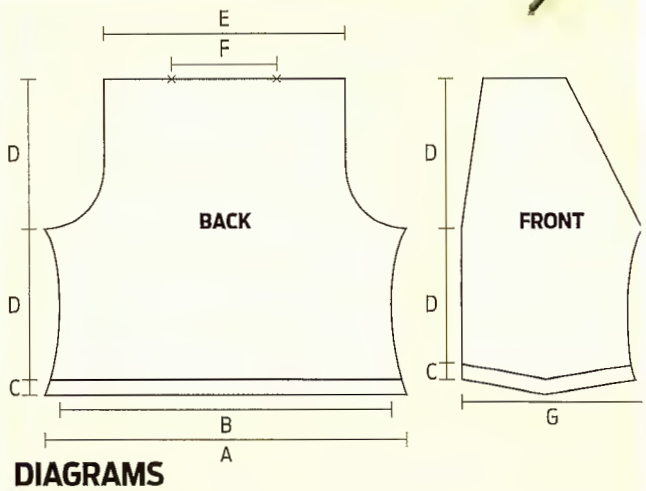


DIAGRAMS

A = 47.5 [52.5] cm
B = 44.5 [49.5] cm
C = 2.5 cm
D = 19.25 [22] cm
E = 32.5 [34.5] cm
F = 14.5 [15.5] cm
G = 24.5 [26.5] cm

"James Brett's Marble DK is available by mail order from Texere Yarns"

« Using MT-•• and MY, K 6 rows. Pick up next 3 sts and place on to same Ns. K 6 rows. Work this edging around both armholes, around the front edge, across the back neck and down the other front edge. On the front edges and starting at the 'V' shaping, work down to the hem and work an extra row using 2 sts and 6 rows by inserting a double transfer tool into the loops formed before. Use this second set of loops for threading a rouleau fastening.

ROULEAU

Push 3 Ns to WP. Using MY and e-wrap method, cast on by hand. Set RC at 000. Using MT-•, K 400 rows. Cast off.

MAKING UP

Taking half a stitch into seams, join side seams. Thread the rouleau fastening. Give a very light steam. ■

Marble Chunky

Marble is a gorgeous chunky acrylic yarn from **J C Brett** in 15 fantastic marled and variegated colourways. It's **100% Acrylic** and this versatile yarn can be machine washed, making it excellent for practical knitwear. The colours combinations include shades to suit children, men and women. **Texere** has introduced Marble acrylic in chunky and DK and the response from customers in the mill has been fantastic. Texere is selling it online, so it's sure to be a website winner as well. Chunky costs **£3.70** per 200g ball and DK is **£1.75** per 100g ball.

Heidi Cleary's sweater can be knitted for a boy or girl and the simple snowflake motif is very seasonal

SNOW FLAKE

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. Heidi used a Brother 950i electronic machine.
If you don't have a ribber, work ribs in mock rib.

MATERIALS

Premier Value DK Yarn
4 x 100 g balls in Red (MC).
King Cole Sapphire DK Yarn
1 x 100 g ball in Cream (C).
The fibre content of Premier Value is 100% Acrylic, Sapphire is 98% Acrylic. For further information about these yarns, please write to Premier at P.O. Box 66, Bingley and to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

GARMENT WEIGHT

Finished garment weighs 376 g.

MEASUREMENTS

To fit ages 7-8.
To fit chest 71 cm, 28 in.
Actual size approximately 83 cm, 32¾ in.
Length to shoulder 51 cm, 20¼ in.
Sleeve seam 38.25 cm, 15¼ in.

TENSION

27.5 stitches and 37 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10).
30 stitches to 10 cm, 4 in and 39 rows to 11 cm measured over Fair Isle and stripe pattern (tension dial setting approximately 10).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier models). On Brother electronic machine, place pattern over centre 0. When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

FAIR ISLE AND STRIPE PATTERN

K 7 rows MC/C. Carriage is at right. Lock card on 14th row. Cont in st st. K 1 row MC. Take carriage to right without knitting. K 1 row C and 1 row MC. Take carriage to left without knitting. K 2 rows C. Take carriage to right without knitting. K 1 row MC (selecting Ns if appropriate). Release card and cont in Fair Isle. K 21 rows MC/C. Carriage is at right. Cont in st st. K 1 row MC. Take carriage to right without knitting. K 2 rows C. Take carriage to left without knitting. K 1 row MC and 1 row C. Take carriage to right without knitting. These 39 rows form pattern.

BACK

With carriage at right, set machine for 2x2 rib. Push 116 Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 16 rows. Transfer sts for st st. Set RC at 000. Using MT, K 58 rows. Using WY, K a few rows. Remove comb and weights. Release sts from machine. Push 126 Ns at centre of machine to WP With carriage at left and P side facing, replace sts on to Ns, leaving 10 empty Ns evenly spaced. Unravel WY. Pick up heel of adjacent st and place on to empty Ns. Using MC, e-wrap Ns that you have hung heel of sts on along row from right to left (this will stop any holes showing). Push Ns to UWP. Rehang weights. K 1 row. Insert card and lock on first row. K 1 row (selecting Ns if appropriate). Release card and cont in Fair Isle and Stripe Pattern. K 39 rows. Carriage is at right. Cont in st st. Using WY, K a few rows. Remove weights. Release sts from machine. Push 116 Ns at centre of machine to WP. With carriage at right and P side of WY facing, replace sts on to Ns dec 10 sts evenly. Rehang weights *. Set RC at 000. Using MC, K 71 rows. Place »

MACHINE KNITTING MONTHLY

IDEAS

Are you ticklish? Try **Anti-tickle** from King Cole

« marker at each side of centre 56 sts. Cut yarn. Using WY, K a few rows. Remove weights. Release sts from machine.

FRONT

Work as for Back to *. Set RC at 000. Using MC, K 41 rows.

Shape neck Set carriage to hold. Push 68 Ns at right to HP. Cont on rem 48 sts for first side. Hang weights on this side of neck, remember to move them up as you go. K 2 rows. Push 4 Ns at neck edge to HP, K 2 rows. Push 3 Ns at neck edge to HP, K 2 rows. Push 2 Ns at neck edge to HP, K 2 rows. Push 2 Ns at neck edge to HP, K 2 rows. ** Push 1 N at neck edge to HP, K 2 rows *. Rep from * to * 4 times more. K 3 rows. Using a double transfer tool, dec 1 st at neck edge of next row and foll 4th row. 30 sts rem. K 2 rows. Cut yarn. Using WY, K a few rows. Remove weights. Release from machine. With carriage at right, push 48 Ns at right from HP to UWP. Hang weights. Using MC, finish to correspond with first side reversing shaping.

“Do remember that punchcards need two rows of holes at both ends for joining”

MACHINE KNITTING MONTHLY

IDEAS

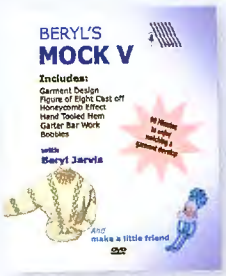
Ideal for party wear try out some **Scaletta** ladder from Uppingham

Push 9 adjacent Ns at left and right to WP. Pick up 9 sts along each side of neck and place on to empty Ns. 70 sts. Set carriage to knit back to WP. Using MT and MC, K 1 row. Using WY, K a few rows and release from machine.

SLEEVES

With carriage at right, set machine for 2x2 rib. Push 72 Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-5/MT-5, K 4 rows. Using C, K 2 rows. Using MC, K 4 rows. Using C, K 2 rows. Using MC. K 6 rows. RC shows 18. Transfer sts for st st. Set RC at 000. Using MT and MC, shape sides by inc 1 st at each end of next row and foll 8th row, then on every foll 10th row until there are 88 sts. K 9 rows. RC shows 78. Using WY, K a few rows. Remove comb and weights. Release sts from machine. Push 94 Ns at centre of machine to WP With carriage at left and P side facing, replace sts on to Ns, leaving 6 empty Ns evenly spaced. Unravel WY. Pick up heel of adjacent st and place on to empty Ns. Using MC, e-wrap Ns that you have hung heel of sts on along row from right to left (this will stop any holes showing). Catch up long floats. Push Ns to UWP. Rehang weights. K 1 row. Insert card and lock on first row. K 1 row (selecting Ns if appropriate). Release card and cont in Fair Isle and Stripe Pattern. K 6 rows. Inc 1 st at each end of next row and every foll 9th row until there are 102 sts. K 5 rows. Carriage is at right. Cont in st st. Using MC, K 3 rows. Remove comb and weights. Cast off loosely.

Beryl Jarvis



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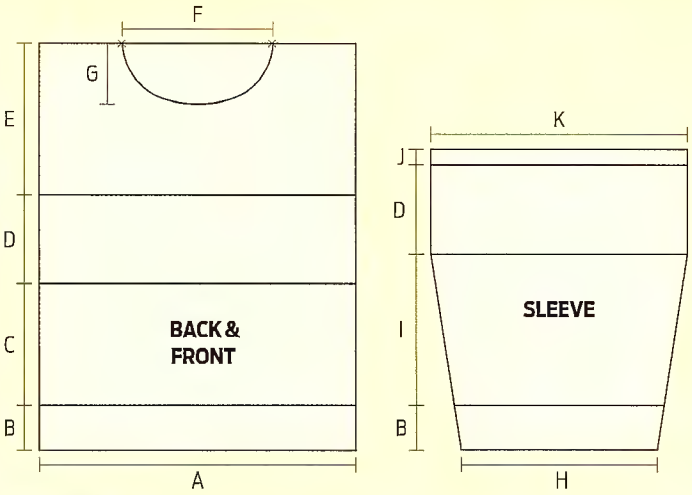
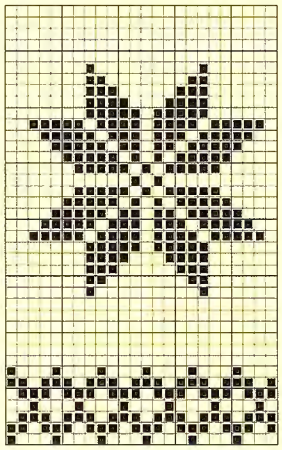


DIAGRAMS

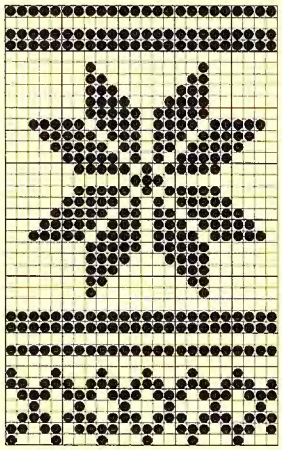
A = 42 cm
B = 5 cm
C = 16 cm
D = 11 cm
E = 19 cm
F = 20.25 cm
G = 8 cm
H = 26 cm
I = 21.5 cm
J = 0.75 cm
K = 34 cm

CHARTS

Electronic chart



Punchcard chart



JOIN RIGHT SHOULDER

Push 30 Ns to WP. With K side facing, replace 30 sts from right back shoulder on to Ns. With P side facing, replace 30 sts from right front shoulder on to same Ns. Using MT and MC, K 2 rows. Cast off.

NECKBAND

With carriage at right and using MC, cast on 126 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/ MT-2, K 20 rows. Transfer sts for st st. Using MT, K 1 row. Push Ns to UWP so sts go behind latches. With P side facing, pick up 56 sts across back neck and 70 sts around front neck and place into N hooks. K your sts by pushing Ns gently back to WP. Using MT, K 2 rows. Cast off loosely.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

MAKING UP

Put a thin needle through your bottom tubular rows in rib and pull until neat. Leave to relax. Join neckband seam. Fold neckband in half and catch down on inside. Set in sleeves. Join side and sleeve seams. ■

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On the move
Undy YarnCrafts has relocated to Taurus Crafts.
See page 10

CHILL OUT

This original **Dianne Bunyan** design has a fabulous technique she's worked out to form the pattern on the machine

MEASUREMENTS

Hat To fit Child [Adult].
Scarf 95.5 cm, 37¾ in long x 17.75 cm, 7 in wide.
Instructions are written for the first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6 on Brother machines and 7 on Silver Reed machines)
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0. Break off a 4 metre length of MY for Hat and put to one side.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Oddments in any suitable 4-ply yarn
Hat 80 g in Main Colour (MC). 10 g in Contrast Colour A (A). 5 g in Contrast Colour B (B).
Scarf 100 g in Main Colour (MC). 10 g in Contrast Colour A (A). 5 g in Contrast Colour B (B).

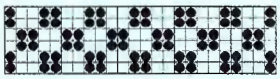
GARMENT WEIGHT

Finished Hat weighs 74 g and Scarf weights 104 g.

Hat

Push 136 [151] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Push the 1st and every foll 15th N to HP. Using a good contrast WY and e-wrap method, cast on over all Ns in HP. Set carriage to knit back to WP. Using nylon cord, K 1 row. Carriage is at right. Push all Ns to HP. Using A and e-wrap method, cast on. Insert card as shown or any card with a small repeat pattern of 6 rows and lock on first row. Set RC at 000. * K 3 rows (selecting Ns on 3rd row if required). Release card and cont in Fair Isle with A in feeder 1/A and B in feeder 2/B. K 6 rows. Lock card on first row. Cont in st st. Using A, K 3 rows *. RC shows 12. Using MC, K 100 [120] rows. RC shows 112 [132]. Push every alt N to HP. Take the 4 metre length of spare yarn and fold into 4, weave this yarn under and over the HP Ns, leaving the ends loose. Using MT+2, K 1 row. Using MT, K 74 [94] rows. RC shows 187 [227]. Change to A and rep from * to *. RC shows 199 [239]. Take the first row of knitting (e-wrapped in A), using a treble transfer tool pick up marked e-wrapped st plus one at each side and place on to corresponding Ns (edge sts will only be two). Just hang sts on to Ns and replace Ns in WP. Groups of 12 e-wraps will just loop loosely between pick ups. Using A, cast off sts loosely round sinker posts.

CHART



MACHINE KNITTING MONTHLY

IDEAS

For a great bouclé look try 3-ply **Yeoman Poodle**; it's 70% acrylic and 30% nylon on 450g cones

MAKING UP

Take both ends of 4-metre threaded through yarn and pull up together tightly, tie firmly in a knot to gather knitting. Using these ends mattress stitch the sides of the hat from gathered section down to patterned section. Using A, join seam of patterned section. Hat is reversible so for a long hat leave as it is and for a patterned brim, turn up Fair Isle section.

Scarf

MAIN PART

Push 200 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Counting from centre 0, push Ns 8, 24, 39, 54, 69, 85 and 100 at left and Ns 7, 23, 39, 54, 69, 85 and 100 at right to HP. Using a good contrast WY and e-wrap method, cast on over all Ns in HP. Set carriage to knit back to WP. Using nylon cord, K 1 row. Carriage is at right. Push all Ns to HP. Using A and e-wrap method, cast on. Insert card as shown or any card with a small repeat pattern of 6 rows and lock on first row. Set RC at 000. * K 3 rows (selecting Ns on 3rd row if required). Release card and cont in Fair Isle with A in feeder 1/A and B in feeder 2/B. K 6 rows. Lock card on first row. Cont in st st. Using A, K 3 rows *. RC shows 12. Using MC, K 118 rows. RC shows 130. Change to A and rep from * to *. Take the first row of knitting (e-wrapped in A), using a treble transfer tool pick up marked e-wrapped st plus one at each side and place on to corresponding Ns (edge sts will only be two). Just hang sts on to Ns and replace Ns in WP. Groups of e-wraps will just loop loosely between pick ups. Using A, cast off sts loosely round sinker posts. Lay scarf flat with pattern panel down middle of scarf.

SCARF ENDS BOTH ALIKE

Piece A Push 46 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Counting from centre 0, push Ns 8 and 23 at left and right to HP. Using a good contrast WY and e-wrap method, cast on over all Ns in HP. Set carriage to knit back to WP. Using nylon cord, K 1 row. Carriage is at right. Push all Ns to HP. Using A and e-wrap method, cast on. Set RC at 000. Rep from * to * as given for Main Part of Scarf. RC shows 12 **. Using MC, K 10 rows. RC shows 22. Using WY, K a few rows and release from machine.

Piece B Work as for Scarf End Piece A to **. Using MC, K 66 rows. RC shows 78. Using WY, K a few rows and release from machine, leaving empty Ns in WP. With K side facing, replace sts on to Ns. With pattern side facing, pick up 46 sts (1 st deep) from end of Main Part (first the back edge and then the front edge) and place on to same Ns, making sure the middle contrast join is at the centre of the machine. Try not to pull Ns to far forward. With wrong side facing, rehang Piece A on to same Ns. Ns will have 4 thicknesses of knitting on them. Do not pass carriage across, it will be too thick. Cast off loosely by hand. Thread a needle with A, match up e-wrapped sts 8 and 23 at left and right of centre from start of Pieces A and B together and oversew 3 sts wide to match pattern in middle of scarf.

MAKING UP

Sew in ends and join sides of scarf ends neatly together. To make a longer scarf, knit two main panels and join together before adding ends. ■

> "Before starting to knit, break off a 4 metre length of main yarn for the hat and put to one side"

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CHRISTMAS IS COMING

We've adapted this **King Cole** design, leaving in a little hand knitting for the small angel

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

Advent tree pattern is suitable for chunky machines.
Small angel pattern is suitable for hand knitting.
Large angel pattern is suitable for mid-gauge machines with some hand knitting.

MATERIALS

Advent tree

King Cole Magnum Chunky
2 x 100 g balls in Bracken (A). 1 x 100 g ball in Rouge (B).
King Cole Dolly Mix DK
1 x 25 g ball in Gold (C). Red sewing thread. 1 metre of 6 mm wood dowel.

Small angel

King Cole Dolly Mix DK
A small amount in White (A), Flesh (B), Lemon (C) and Taupe (D). Pair 3.75 mm knitting needles. Small amount of toy stuffing.

Large angel

King Cole Dolly Mix DK
A small amount in White (A), Peach (B), Lemon (C), Taupe (D) and Cornflower (E). Pair 3.75 mm knitting needles. Long rug needle. 4 star sequins. Small amount of toy stuffing.
For further information about these yarns, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

MEASUREMENTS

Advent tree Height from top of tree to base of plant pot approximately 51 cm, 20 in.
Large angel Height from head to toe approximately 51 cm, 20 in.

TENSION

16 stitches and 22 rows to 10 cm, 4 in measured over stocking stitch using chunky yarn (tension dial setting approximately 6••).
23 stitches and 29 rows to 10 cm, 4 in measured over stocking stitch using DK yarn (tension dial setting approximately 5).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.
Additional abbreviations
Sl = slip. Psso = pass slipped st over.

NOTES

We used knit side of knitting as right side of stocking stitch. The original King Cole hand knit version is pattern 8001. Except for personal use, photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals. The use of it for commercial gain is forbidden without prior written permission from King Cole. When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

GARTER STITCH

K 2 rows. Drop every st one row down and reform.

Advent tree

BACKGROUND

Push 78 Ns at centre of machine to WP. Using A, cast on by hand. Cont in garter st. Set RC at 000. Using MT, K 4 rows. Counting from centre 0, place a marker on 20th N. Set RC at 000. Cont in st st, keeping 3 edge sts at left and right in garter st. K 4 rows. Dec 1 st by transferring the 5th st on to the 4th N and moving 4 edge sts 1 N in at each end on the next row.
Drop centre 60 sts one row down and reform for ridge. K 2 rows. Dec 1 st as before at each end of the next row and every foll 3rd row until 66 sts rem.
Drop centre 50 sts one row down and reform for ridge. K 2 rows. Dec 1 st as before at each end of the next row and every foll 3rd row until 56 sts rem.
Drop centre 40 sts one row down and reform for ridge. K 2 rows. Dec 1 st as before at each end of the next row and every foll 3rd row until 46 sts rem.
Drop centre 30 sts one row down and reform for ridge. K 2 rows. Dec 1 st as before at each end of the next row and every foll 3rd row until 36 sts rem.
Drop centre 20 sts one row down and reform for ridge. K 2 rows. Dec 1 st as before

at each end of the next row and every foll 3rd row until 26 sts rem.

Drop centre 10 sts one row down and reform for ridge. K 2 rows. Dec 1 st as before at each end of the next row and every foll 3rd row until 8 sts rem. K 1 row. Cont in garter st. Counting from left edge, dec 1 st by transferring the 5th st on to the 4th N and moving 4 edge sts 1 N in on the next row. 7 sts. K 8 rows. RC shows 117. Cast off.

PLANT POT

Push 40 Ns to WP. With tree upside down and wrong side facing you, fold the 4 rows of garter stitch at cast on edge away from you. Pick up 40 sts from marker to marker and place on to Ns. Cont in st st, with 3 edge sts at left and right in garter st throughout. Set RC at 000. Using MT and B, K 16 rows. Dec 1 st by transferring the 5th st on to the 4th N and moving 4 edge sts 1 N in at each end on the next row. 38 sts. K 5 rows. Drop centre 30 sts one row down and reform for ridge. K 2 rows. Dec 1 st as before at each end of next row. 36 sts. K 4 rows. Cast off.

POCKETS ON PLANT POT

Push 30 Ns to WP. With tree upside down and right side facing you, pick up 30 sts from ridge and place on to Ns. Set RC at 000. Using MT and B, K 10 rows. Using WY, K a few rows and release from machine or use a garter bar. With carriage at left and K side facing, replace sts on to Ns. Unravel WY. Using MT and B, K 1 row. Counting from both edges, drop sts 10 and 11 one row down and reform. Cast off.

POCKETS ON TREE

1st line of pockets (making 6) Push 60 Ns to WP. With tree upside down and right side facing you, pick up 60 sts from ridge at base of tree and place on to Ns. * Set RC at 000. Using MT and B, K 10 rows. Using WY, K a few rows and release from machine or use a garter bar. With carriage at left and K side facing, replace sts on to Ns. Unravel WY. Using MT and B, K 1 row. Drop 10th and 11th sts and every foll 9th and 10th sts one row down and reform. Cast off *.

2nd line of pockets (making 5) Push 50 Ns to WP. With tree upside down and right side facing you, pick up 50 sts from next ridge and place on to Ns. Work as for 1st line of pockets from * to *.

3rd line of pockets (making 4) Push 40 Ns to WP. With tree upside down and right side facing you, pick up 40 sts from next ridge and place on to Ns. Work as for 1st line of pockets from * to *.

4th line of pockets (making 3) Push 30 Ns to WP. With tree upside down and right side facing you, pick up 30 sts from next ridge and place on to Ns. Work as for 1st line of pockets from * to *.

5th line of pockets (making 2) Push 20 Ns to WP. With tree upside down and right side facing you, pick up 20 sts from next ridge and place on to Ns. Set RC at 000. Using MT and B, K 10 rows. Using WY, K a few rows and release from machine or use a garter bar. With carriage at left and K side facing, replace sts on to Ns. Unravel WY. Using MT and B, K 1 row. Drop centre 2 sts one row down and reform. Cast off.

Last pocket Push 10 Ns to WP. With tree upside down and right side facing you, pick up 10 sts from last ridge and place on to Ns. Set RC at 000. Using MT and B, K 10 rows. Using WY, K a few rows and release from machine or use a garter bar. With carriage at left and K side facing, replace sts on to Ns. Unravel WY. Using MT and B, K 1 row. Cast off.

MAKING UP

Sew side edges of rows of pockets to tree. With right side facing, using a matching thread backstitch pockets to tree the between 2 knit stitches at top of pockets to define number of pockets on each row. Using A, swiss darn over edge stitches at each side of pockets (making 2 vertical lines between pockets and 1 vertical line at each end). Work Swiss darning over 3 pockets on plant pot in same way.

Tip Cut a piece of card the size of a pocket and slip card into each pocket before embroidering the numbers. With C, embroider numbers 1 to 24 in chain stitch randomly on pockets. Fold top of tree over on to wrong side and slip stitch to form a loop for dowel. Insert a short piece of dowel through loop. Make a twisted cord and attach to each side of dowel to form a loop for hanging. With wrong side facing, place a long piece of dowel across base of tree and sew a herringbone casing at 4th row of garter stitch border enclosing dowel. Cut A into 10 cm, 4 in lengths and using 3 lengths for each knot, knot a fringe into cast on edge. Trim fringe.

Small angel

BACK & FRONT BODY

Knit 2 alike Using 3.75 mm needles and A, cast on 16 sts. **1st row** K 15, turn. **2nd row** Sl 1, K 13, turn. **3rd row** Sl 1, K 11, turn. **4th row** Sl 1, K 9, turn. **5th row** Sl 1, K to end across all sts. **6th row** Knit. Work 5 rows in garter stitch. **Next row** K 1, K 2 tog, K 10, K 2 tog, K 1. 14 sts. Work 3 rows in garter stitch. **Next row** K 1, K 2 tog, K 8, K 2 tog, K 1. 12 sts. Cont in garter stitch, dec 1 st at each end of every foll 4th row in this way until 6 sts rem. Work 3 rows in garter stitch. **Next row** (K 2 tog) 3 times. 3 sts. Slip sts on to a thread. When both pieces have been worked slip all 6 sts on to same thread, draw up and secure.

ARMS

Knitted in one piece Using 3.75 mm needles and A, cast on 6 sts. Work 32 rows in garter stitch. Cast off. »

“Fill the pockets with tiny treats to make this a very special Advent Calendar”

«HANDS (2)

Using 3.75 mm needles and B, cast on 2 sts and K 1 row. **Next row** Knit, inc in each st. 4 sts. Work 5 rows in garter stitch. Cast off.

HEAD

Using 3.75 mm needles and B, cast on 4 sts and K 1 row. Work 3 rows in garter stitch, inc 1 st at each end of every row. 10 sts. Work 6 rows in garter stitch. Work 3 rows in garter stitch, dec 1 st at each end of every row. 4 sts. K 1 row. Cast off.

HAIR

Using 3.75 mm needles and D, cast on 18 sts and K 2 rows. Cast off 4 sts at beg of next 2 rows. 10 sts. Work 3 rows in garter stitch, dec 1 st at each end of every row. 4 sts. K 1 row. Cast off.

WINGS (2)

Using 3.75 mm needles and 2 ends of C, cast on 3 sts and K 1 row. **Next row** Inc in first 2 sts, K 1. 5 sts. **Next and foll 2 alt rows** Knit. **Next row** Inc in first st, K 2, inc in next st, K 1. **Next row** Inc in first st, K 5, inc in next st, K 1. 9 sts. **Next row** Inc in first st, K to end. 10 sts. K 2 rows. **Next row** K 1, K 2 tog, K to last 3 sts, K 2 tog, K 1. 8 sts. **Next row** Knit. Rep last 2 rows twice more. 4 sts. **Next row** K 1, K 2 tog, K 1. 3 sts. **Next row** Sl 1, K 2 tog, psso and fasten off.

MAKING UP

Sew up side edges of arms to form a long tube. Tuck cast on edge of each hand into open ends of tube and sew in place. Join side seams of body, leaving top six rows open. Sew cast on edges together and stuff lightly. Slot arms through body at top and sew up top edge. Sew hands together. Run a thread around outer edge of head and draw up. Insert a small amount of stuffing. Sew head to body, placing drawn up edge of head to back. Run a thread through back of hair (leaving the long pieces loose) and shape to head. Sew hair to head. Tie a piece of thread around long pieces to form bunches. Sew cast on edges of wings together reversing one wing, so shaping mirrors each other. Sew wings to body. Sew angel to top of tree.

Large angel

BACK

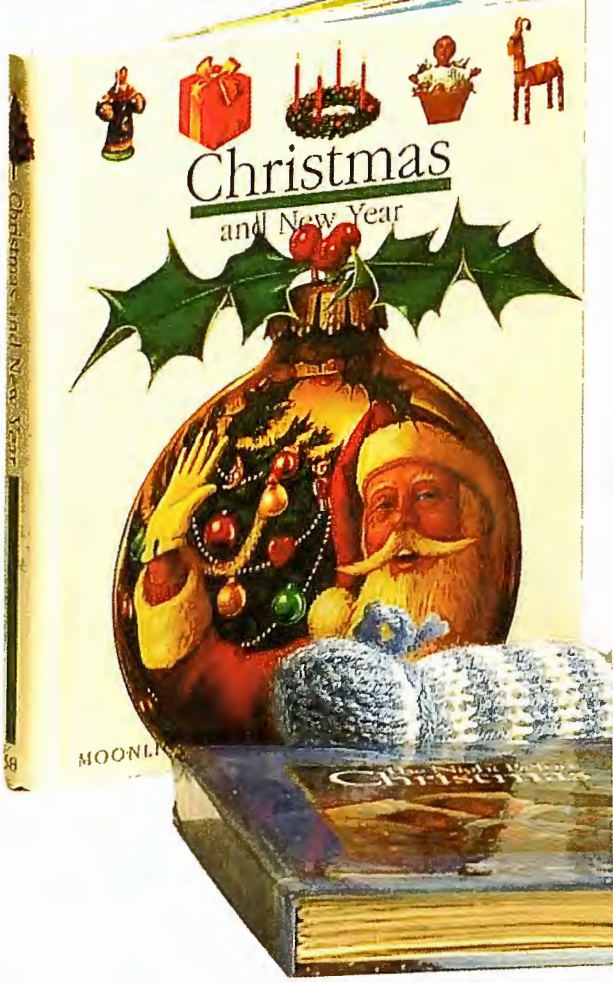
Push 21 Ns to WP. Using A, cast on by hand. Set RC at 000. Using MT, K 1 row. Set carriage to hold. Push 3 Ns at opposite end to carriage to HP on next 2 rows. Push 1 N at opposite end to carriage to HP on next 8 rows. 7 Ns rem in WP. Push 7 Ns at opposite end to carriage from HP to UWP on next 2 rows. K 6 rows. Dec 1 st by transferring the 9th st on to the 8th N and moving 8 edge sts 1 N in at each end of next row. K 1 row. Drop every st one row down and reform. Using B, K 6 rows. Dec 1 st by transferring the 8th st on to the 7th N and moving 7 edge sts 1 N in at each end of next row. 17 sts. K 7 rows. Using WY, K a few rows and release from machine. Push 13 Ns to WP. With carriage at left and P side facing, replace 1 st on to first N, (2 sts tog on to next N and 1 st on to each of next 2 Ns) 4 times. Unravel WY. Using B, K 2 rows. Using WY, K a few rows and release from machine. Push 7 Ns to WP. With carriage at left and P side facing, replace 1 st on to first N and 2 sts tog on to each of rem 6 Ns. Unravel WY. Using B, K 2 rows. Using WY, K a few rows and release from machine.

FRONT

Push 15 Ns to WP. Using A, cast on by hand. Set RC at 000. Using MT, K 9 rows. Dec 1 st at each end of next row. 13 sts. K 1 row. Drop every st one row down and reform. Using B, K 8 rows. Dec 1 st at each end of next row. 11 sts. K 7 rows. Using WY, K a few rows and release from machine. Push 6 Ns to WP. With carriage at left and P side facing, replace 1 st on to first N and 2 sts tog on to each of rem 5 Ns. Unravel WY. Using B, K 2 rows. Using WY, K a few rows and release from machine.

HEAD

Using 3.75 mm needles and B, cast on 8 sts. **1st row** (wrong side) Purl. **Next row** Knit, inc in every st. 16 sts. **Next and foll alt row** Purl. **Next row** (K 1, inc in next st) 8 times. 24 sts. **Next row** K 8, inc in each of next 3 sts, K 2, inc in each of next 3 sts, K 8. 30 sts. Work 3 rows in st st. **Next row** K 8, (K 2 tog) 3 times, K 2, (K 2 tog) 3 times, K 8. 24 sts. Work 7 rows in st st. **Next row** (K 1, K 2 tog) 8 times. 16 sts. **Next and foll alt row** Purl. **Next row** (K 1, K 2 tog) 5 times, K 1. 11 sts. **Next row** (K 2 tog) 5 times, K 1. 6 sts. Slip sts on to a thread, draw up and secure.



LEGS (2)

Push 15 Ns to WP. With carriage at left and using E, cast on by hand from right to left. Set RC at 000. Using MT, K 2 rows. Cont in stripes of 2 rows A and 2 rows E, K 33 rows. Using WY, K a few rows and release from machine. Using a 3.75 mm needle, pick up sts ready to start with a P row. **Next row** With A, P 5, inc in each of next 5 sts, P 5. 20 sts. Break off A and complete with E. Beg with a K row, work 4 rows in st st. **Next row** K 5, (K 2 tog) 5 times, K 5. 15 sts. **Next row** Purl. **Next row** Knit. Cast off.

ARMS (2)

Using 3.75 mm needles and B, cast on 6 sts. **1st row** (wrong side) Purl. **Next row** Knit, inc in each st. 12 sts. Work 3 rows in st st. **Next row** K 6, cast on 2 sts (to form thumb), K 6. 14 sts. Work 3 rows in st st. **Next row** K 6, K 2 tog, K 6. 13 sts. Work 23 rows in st st. **Next row** (K 2 tog) 6 times, K 1. 7 sts. Slip sts on to a thread.

MACHINE KNITTING MONTHLY

IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole

WINGS

Using 3.75 mm needles and 2 ends of C, cast on 8 sts. **1st row** Knit. ** **Next row** Inc in first st, K 1, inc in next st, K 1, turn. Working on these 6 sts, cont as follows. **Next row** K 4, turn. **Next row** Sl 1, K 5. **Next row** K 6. **Next row** Inc in first st, K 5. 7 sts. **Next row** K 5, turn. **Next row** Sl 1, K4. **Next row** K 7. **Next row** Inc in first st, K to end. **Next row** Knit. Rep last 2 rows 4 times more. 12 sts. **Next row** K 1, sl 1, K 1, psso, K 6, K 2 tog, K 1. 10 sts. **Next and foll alt rows** Knit. **Next row** K 1, sl 1, K 1, psso, K 4, K 2 tog, K 1. 8 sts. **Next row** K 1, sl 1, K 1, psso, K 2, K 2 tog, K 1. 6 sts. **Next row** K 1, sl 1, K 1, psso, K 2 tog, K 1. 4 sts. **Next row** K 1, sl 1, K 1, psso, K 1. 3 sts. **Next row** Sl 1, K 2 tog, psso and fasten off **. Rejoin yarn at inside edge of rem 4 sts and K to end. Rep from ** to ** once more.

MAKING UP

Body Join side seams. Draw up sts and secure. Stuff and sew up bottom seam matching centre of each piece.

Legs Join back seam and underfoot seam. Stuff and sew top of legs. With seam to back, flatten legs and sew to body. With a backstitch, sew across legs 16 rows from top to form knee joints. Make two twisted cords and tie round ankles. Sew in place at back of heel.

Head Join back seam. Stuff. Run a thread round neck edge and sew head to body.

Arms Sew top of thumb. Work a line of backstitch to define thumb. Join seam, stuffing as you go along. Work a running stitch round arm at base of thumb to define wrist. Placing seam to underarm, sew arms to body in this way: Using B yarn double, insert long rug needle through one arm, then through body and through second arm. Work backwards and forwards until arms feel secure and move freely to form joints. With a backstitch, sew across arms approximately 2.5 cm, 1 in from wrist to define elbows.

Hair Cut D into 21.5 cm, 8½ in lengths. Backstitch over centre of yarn to top of head for approximately 4.5 cm, 1¾ in. Draw Hair together to cover back of head and backstitch neatly to back of neck. Part hair and tie in 2 bunches. Embroider features on face as shown in photograph.

Dress

BACK & FRONT (Alike)

Push 56 Ns to WP. Using A, cast on by hand. Cont in garter st. Using MT, K 4 rows. Using WY, K a few rows in st st and release from machine.

Push 28 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Unravel WY. Cont in garter st. Using A, K 2 rows. Cont in st st. K 8 rows. Using WY, K a few rows and release from machine.

Push 24 Ns to WP. With carriage at right and P side facing, replace 1 st on to first N, (2 sts tog on to next N and 1 st on to each of next 6 Ns) 3 times, 2 sts tog on to next N and 1 st on to last N. Unravel WY. Using A, K 10 rows. Using WY, K a few rows and release from machine.

Push 20 Ns to WP. With carriage at right and P side facing, replace 1 st on to each of first 2 Ns, (2 sts tog on to next N and 1 st on to each of next 4 Ns) 3 times, 2 sts tog on to next N and 1 st on to each of last 2 Ns. Unravel WY. Using A, K 8 rows. Using WY, K a few rows and release from machine.

Push 13 Ns to WP. With carriage at right and P side facing, replace 1 st on to first 3 Ns, 2 sts tog on to each of next 7 Ns and 1 st on to each of last 3 Ns. Unravel WY. Cont in garter st. Using A, K 6 rows.

Shape neck Using a length of A, cast off centre 5 sts. Set carriage to hold. Push 4 Ns at left to HP. Cont on rem 4 sts for first side. K 8 rows. Cast off. With carriage at left, push rem 4 Ns from HP to UWP. Finish to correspond with first side.

SLEEVES

Push 32 Ns to WP. Using A, cast on by hand. Using MT, K 1 row. Drop every st one row down and reform. K 2 rows. Drop every st one row down and reform. Using WY, K a few rows in st st and release from machine. Push 16 Ns to WP. With carriage at left and P side of WY facing, replace 2 sts tog on to each N. Unravel WY. Cont in garter st. Using A, K 2 rows. Cont in st st. K 4 rows.

Shape top Dec 1 st at beg of next 2 rows. Dec 1 st by transferring the 3rd st on to the 2nd N and moving 2 edge sts 1 N in at each end on the next row and every foll alt row until 6 sts rem. K 1 row. Cast off.

MAKING UP

Join shoulder seams. Place centre of sleeve tops to shoulder seams and then sew sleeve tops evenly to back and front. Join side and sleeve seams. Sew star sequin to bodice.

HALO

With C, make a short twisted cord to fit head. Join in a ring. Sew stars to front. ■

MACHINE KNITTING MONTHLY

IDEAS

Have you seen the **Merino Blend** range from King Cole, it's anti-tickle so great for long sleeve jackets

Any suitable 2/30s yarn can be used for this **Jamilla** design, specially written for E6000 machines

CHRISTMAS CRACKERS

MEASUREMENTS

To fit chest 57 [59] cm, 22½ [23¼] in.
Actual size 62.5 [65] cm, 24¾ [25¾] in.
Length to shoulder 36.5 [37.5] cm, 14½ [14¾] in.
Sleeve seam 29.75 [32] cm, 11¾ [12½] in.
Instructions are written for the first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION

100 stitches to 32 cm and 102 rows to 7 cm (6 passes = 1 pattern row) measured over pattern (stitch size setting approximately 3½/3½). Knit Tech 195.
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Passap or Pfaff E6000 machines.

MATERIALS

Any suitable 2/30s yarn
1 [1, 1] x 500 g cone in Cream (MC).
1 [1, 1] x 500 g cone in Christmas Red (A).
1 [1, 1] x 500 g cone in Christmas Green (B).

GARMENT WEIGHT

Finished garment in first size weighs 184 g.

NOTES

The neck is shaped using cut and sew. Knit Tech 195, knits 3 colours in a row, which means there are 6 passes of the lock to each pattern row. 2 ends of MC are used throughout and 1 end of A and B. The console is programmed for 1 repeat upwards of the crackers. After the pattern rows are knitted Tech 195 will automatically knit. Keep the 3 colour sequence; don't be tempted to knit the remaining rows in MC only as it will look like an entirely different shade to the rest of the garment.

PROGRAM

Cast on Knit Tech 8 can be used if wished). **All st patt** no. St patt A dot plus ent. Read in patt. **Alter** no. **Knit Tech** 195, ent. **Enl Pos** ent. **Cms** no. **R up arrow** ent. **Sts left and right arrow** ent. **Patt Aft R** ent. **To R/L** ent. **In patt ATR row 0** ent. **Up arrow rep R 0** no, ent. **Left and right arrow rep sts** ent. **Test** no. **All st patt** no. **St Patt B** 195, ent.

BACK & FRONT ALIKE

Handle down. Orange strippers. Set up 100 [104] Ns on each bed at centre of machine in WP for tubular knitting. Set RC at 000. Set lock on N/N and stitch size to 2½ / 2½. Using 2 ends of MC, K 1 row. Set lock on CX/CX and stitch size to 3½ / 3½, K 2 rows. Set stitch size to 4/4, K 1 row. RC shows 4. Handle up. Black strippers. Set stitch size to 4½ / 4½, K 24 [28] rows. RC shows 28 [32]. Handle down. Set lock on N/N, K 2 rows. RC shows 30 [34]. Engage pattern. Orange strippers. Set RC at 000. Set lock on BX left and right arrows / LX and stitch size to 3½ / 3½. Arrange pushers in a 1 up, 1 down formation (refer to manual if unsure). Using 2 ends of MC and 1 end of A and B, cont in stripes of 2 rows MC, 2 rows B and 2 rows A.
K until RC shows 504 [516]. Cast off.

MACHINE KNITTING MONTHLY

IDEAS

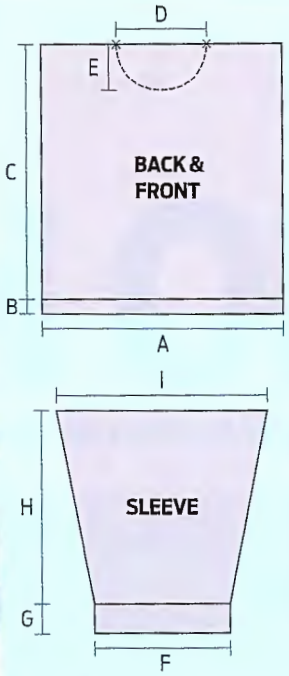
Machine knitters everywhere love 4-ply **Panama**, a great blend of 50% cotton and 50% acrylic on 500g cones from **Yeoman**

SLEEVES

Handle up. Orange strippers. Set up 56 [58] Ns on each bed in WP. Arrange Ns for 1x1 rib. Set RC at 000. Set lock on N/N and stitch size to 2½ / 2½. Using 2 ends of MC, K 1 row. Set lock on CX/CX and stitch size to 3/3, K 2 rows. Set lock on N/N, K 21 [25] rows. RC shows 24 [28]. Engage pattern B (which is the technique only). Set RC at 000. Set lock on BX left and right arrows / LX and stitch size to 3½ / 3½. Arrange pushers in a 1 up, 1 down formation (refer to manual if unsure). Using 2 ends of MC and 1 end of A and B, cont in stripes of 2 rows MC, 2 rows B and 2 rows A, K 18 rows. Inc 1 st on each bed at each end of the next row and every foll 18th row until there are 74 [76] sts on each bed, then on every foll 24th row until there are 90 [94] sts on each bed. K 23 rows. RC shows 378 [402]. Cast off.

NECKBAND

Handle up. Orange strippers. Set up 100 Ns on each bed in WP. Arrange Ns for 1x1 rib. Place a pusher under every N in WP on back bed. Set RC at 000. Set lock on N/N and stitch size to 2½ / 2½. Using 2 ends of MC, K 1 row. Push up all in-between Ns on back bed to WP. Handle down. Set lock on CX/CX and



DIAGRAMS

A = 32 [33.25] cm
B = 2 [2.25] cm
C = 34.5 [35.25] cm
D = 12.5 cm
E = 5 cm
F = 17.75 [18.5] cm
G = 4 [4.5] cm
H = 25.75 [27.5] cm
I = 28.75 [30] cm

CHARTS

Chart 1

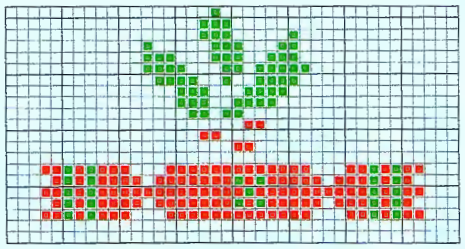


Chart 2

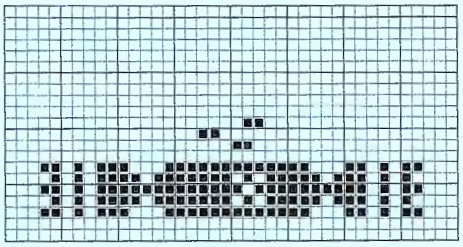
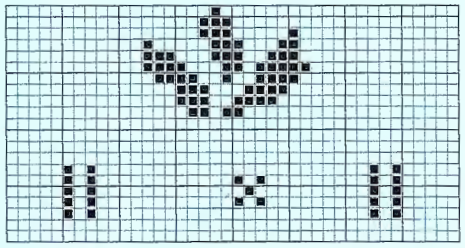


Chart 3



stitch size to 3/3, K 2 rows. Handle up. Set lock on BX/N, K 39 rows. RC shows 42. Handle down. Push up all in-between Ns on front bed to WP. Set lock on N/N and stitch size to 4/4, K 2 rows. Black strippers. * Set lock on N/GX, K 6 rows. Set lock on GX/N, K 6 rows *. Using WY, rep from * to * and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave to dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Draw a cut and sew neckline on front, using measurements given on diagram as a guide. Sew two rows of zigzag stitch around neckline and then cut out surplus fabric to form neck shape. Join shoulder seams. Set in sleeves matching centre to shoulder seams. Join side and sleeve seams. Join neckband seam. Pin neckband into position just below zigzag rows, with seam at centre back. Unravelling WY as required, backstitch through open loops of last row worked in MC. Catch down remaining loops on inside, enclosing cut edge. ■

> **“Knit Tech 195 knits three colours in a row, which means there are six passes of the lock to each pattern row”**

At HCS Crafts we have traded since 1997 and have a wealth of experience in the yarn trade. Having the advantage of a retail shop and an online presence means we keep abreast of all the current trends. We have the full range of King Cole yarns and current patterns available online and a large selection is also stocked in store alongside other companies including Elle, Sirdar, James Brett, Cygnet and Wendy. We also stock needles and other accessories along with a range of cross stitch kits.

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HO HO HO

Use **King Cole Sprinkles** with DK for this jolly Santa and his sack

MEASUREMENTS
Height approximately 51 cm, 20 in.

TENSION
23 stitches and 29 rows to 10 cm, 4 in measured over stocking stitch using DK (tension dial setting approximately 5). *For perfect results, please check your tension carefully.*

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

Additional abbreviations

ML = make loop (place the right hand needle into next st knitwise, put one finger of your left hand behind the right hand needle and pass the yarn round both needle and finger 3 times clockwise. Pull these loops through the st as if they were a normal st but do not slip the loop off the left hand needle, slip the loops back on to the left hand needle and knit them together with the loop of the original st, through back of loops).

NOTES
We used knit side of knitting as right side of Toy. The original King Cole hand knit version is pattern 8000.

Except for personal use, photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals. The use of it for commercial gain is forbidden without prior written permission from King Cole. When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

GARTER STITCH
K 2 rows. Drop every st one row down and reform. Alternatively, turn work on a garter bar or by knitting a few rows in WY and replacing all the sts with the other side facing.

PATTERN RATING
★★

Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for mid-gauge machines. It can also be knitted at a high tension on standard gauge machine and a low tension on chunky machines.

MATERIALS
Any King Cole DK

1 x 100 g ball in Red (A). 1 x 25 g ball in Black (B). 1 x 25 g ball in White (C). 2 x 25 g balls in Peach (D). 1 x 25 g ball in Green (E). 1 x 25 g ball in Fawn (F). Oddment in Brown (G).

King Cole Sprinkles

1 x 25 g ball in White (H).

2 safety pins. One long rug needle. 1 x 250 g bag of toy stuffing. 2 press studs. Red powdered food colouring or face blusher. Pair 3.75 mm knitting needles.

For further information about these yarns, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Body

BACK
Push 35 Ns to WP. Using A, cast on by hand. Set RC at 000. Using MT, K 1 row. Set carriage to hold. Push 4 Ns at opposite end to carriage to HP on next 2 rows. Push 1 N at opposite end to carriage to HP on next 14 rows. 13 Ns rem in WP. Push Ns at opposite end to carriage from HP to UWP on next 2 rows. K 24 rows. RC shows 43. Cont in garter st. K 4 rows. Cont in st st. Using D, K 10 rows. Using WY, K a few rows and release from machine. Push 23 Ns to WP. With carriage at left and P side facing, replace 2 sts tog on to first N * 1 st on to next N and 2 sts tog on to next N, rep from * across Ns. Unravel WY. Using D, K 2 rows. Using WY, K a few rows and release from machine. Push 15 Ns to WP. With carriage at left and P side facing, replace 2 sts tog on to first N * 1 st on to next N and 2 sts tog on to next N, rep from * across Ns. Unravel WY. Using D, K 2 rows. Using WY, K a few rows and release from machine. Push 8 Ns to WP. With carriage at left and P side facing, replace 1 st on to first N and 2 sts tog on to each of rem 7 Ns. Unravel WY. Using D, K 1 row. Break off yarn leaving a long end, thread end through sts and release from machine. Draw up sts and secure.

FRONT
Push 30 Ns to WP. Using A, cast on by hand. Using MT, K 3 rows. Using WY, K a few rows and release from machine. Push 34 Ns to WP. With carriage at left and P side facing, replace 1 st on to each of first 12 Ns, leave 1 N empty, 1 st on to each of next 2 Ns, leave 1 N empty, 1 st on to each of next 2 Ns, leave 1 N empty, 1 st on to each of next 2 Ns, leave 1 N empty and 1 st on to each of last 12 Ns. Pick up a loop below adjacent st and place on to empty Ns. Unravel WY. Using A, K 4 rows. Using WY, K a few rows and release from machine.

Push 38 Ns to WP. With carriage at left and P side facing, replace 1 st on to each of first 8 Ns, leave 1 N empty, 1 st on to each of next 2 Ns, leave 1 N empty, 1 st on to each of next 14 Ns, leave 1 N empty, 1 st on to each of next 2 Ns, leave 1 N empty and 1 st on to each of last 8 Ns. Pick up a loop below adjacent st and place on to empty Ns. Unravel WY. Using A, K 12 rows. Counting from both edges, transfer the 9th st on to the 10th N and move 8 edge sts 1 N in. 36 sts. K 6 rows. Cont in garter st. K 4 rows. Cont in st st. Using D, K 4 rows. Using WY, K a few rows and release from machine.

Push 32 Ns to WP. With carriage at left and P side facing, replace 1 st on to each of first 14 Ns, 2 sts tog on to each

of next 4 Ns and 1 st on to each of last 14 Ns. Unravel WY. Using D, K 8 rows. Using WY, K a few rows and release from machine.

Push 21 Ns to WP. With carriage at left and P side facing, replace 2 sts tog on to first N, * 1 st on to next N and 2 sts tog on to next N, rep from * across Ns. Unravel WY. Using D, K 2 rows. Using WY, K a few rows and release from machine.

Push 11 Ns to WP. With carriage at left and P side facing, replace 1 st on to first N and 2 sts tog on to each of last 10 Ns. Unravel WY. Using D, K 1 row. Break off yarn leaving a long end, thread end through sts and release from machine. Draw up sts and secure.

HEAD

Push 58 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Using D, K 8 rows. Using WY, K a few rows and release from machine.

Push 40 Ns to WP. With carriage at left and P side facing, replace 1 st on to each of first 11 Ns, 2 sts tog on to each of next 7 Ns, 3 sts tog on to next N, 1 st on to each of next 2 Ns, 3 sts tog on to next N, 2 sts tog on to each of next 7 Ns and 1 st on to each of last 11 Ns. Place a marker at centre for nose position. Using D, K 16 rows. Using WY, K a few rows and release from machine.

Push 27 Ns to WP. With carriage at left and P side facing, replace 1 st on to first N, * 2 sts tog on to next N and 1 st on to next N, rep from * across Ns. Using D, K 4 rows. Using WY, K a few rows and release from machine.

Push 18 Ns to WP. With carriage at left and P side facing, replace 1 st on to first N, * 2 sts tog on to next N and 1 st on to next N, rep from * across Ns ending with 2 sts tog on to last N. Using D, K 2 rows. Using WY, K a few rows and release from machine.

Push 9 Ns to WP. With carriage at left and P side facing, replace 2 sts tog on to each N. Using D, K 1 row. Break off »

« yarn leaving a long end, thread end through sts and release from machine. Draw up sts and secure.

Push 54 Ns to WP. With carriage at left and P side of first row worked in D facing, replace 1 st on to each of first 11 Ns, 2 sts tog on to each of next 2 Ns, 1 st on to each of next 28 Ns, 2 sts tog on to each of next 2 Ns and 1 st on to each of last 11 Ns. Using D, K 2 rows. Using WY, K a few rows and release from machine.

Push 40 Ns to WP. With carriage at left and P side facing, replace 1 st on to each of first 13 Ns, 2 sts tog on to each of next 14 Ns and 1 st on to each of last 13 Ns. Using D, K 4 rows. Using WY, K a few rows and release from machine.

Push 27 Ns to WP. With carriage at left and P side facing, replace 1st on to first N, * 2 sts tog on to next N and 1 st on to next N, rep from * across Ns. Using D, K 2 rows. Using WY, K a few rows and release from machine.

Push 18 Ns to WP. With carriage at left and P side facing, replace 1 st on to first N, * 2 sts tog on to next N and 1 st on to next N, rep from * across Ns ending with 2 sts tog on to last N. Using D, K 2 rows. Using WY, K a few rows and release from machine.

Push 12 Ns to WP. With carriage at left and P side facing, replace 1 st on to first N, * 2 sts tog on to next N and 1 st on to next N, rep from * across Ns ending with 2 sts tog on to last N. Using D, K 2 rows. Using WY, K a few rows and release from machine.

Push 6 Ns to WP. With carriage at left and P side facing, replace 2 sts tog on to each N. Using D, K 1 row. Cast off.

NOSE

Push 3 Ns to WP. Using D, cast on by hand. Using MT, K 1 row. Move the edge st at left and right 1 N out. Pick up a loop below adjacent st and place on to empty Ns. 5 sts. K 2 rows. Move the edge st at left and right 1 N out. Pick up a loop below adjacent st and place on to empty Ns. 7 sts. K 2 rows. Move the edge st at left and right 1 N out. Pick up a loop below adjacent st and place on to empty Ns. 9 sts. K 2 rows. Dec 1 st (1 st in) at each end of the next row and foll 2 alt rows. 3 sts. Cast off.

LEGS (2)

Using 3.75 mm needles and B, cast on 12 sts. K 1 row. **Next row** Inc in first 2 sts, K 2, inc in next 4 sts, K 1, inc in next 2 sts, K 1. 20 sts. **Next and foll 2 alt rows** Knit. **Next row** Inc in first 3 sts, K 3, inc in next 8 sts, K 2, inc in next 3 sts, K 1. 34 sts. **Next row** Inc in first 2 sts, K 10, inc in next 10 sts, K 9, inc in next 2 sts, K 1. 48 sts. **Next row** Knit.

Push 48 Ns to WP. With carriage at left, replace sts on to Ns. Using B, K 6 rows. Using WY, K a few rows and release from machine.

Push 33 Ns to WP. With carriage at left and P side facing, replace 1 st on to each of first 9 Ns, 2 sts tog on to each of next 15 Ns and 1 st on to each on last 9 Ns. Unravel WY. Using B, K 2 rows. Using WY, K a few rows and release from machine.

Push 25 Ns to WP. With carriage at left and P side facing, replace 1 st on to each of first 9 Ns, 3 sts tog on to each of next 2 N, 1 st on to each of next 3 Ns, 3 sts tog on to each of next 2 Ns and 1 st on to each on last 9 Ns. Unravel WY. Using B, K 10 rows. Cont in garter st. K 4 rows. Cont in st st and A. K 30 rows. Cast off.

BRACES

Using 3.75 mm needles and B, cast on 6 sts. Work 3 rows in garter st. **Next row** Inc in first st, K 3, inc in next st, K 1. 8 sts. K 1 row.

Divide back Next row K 2, K 2 tog, turn. 3 sts. Working on these 3 sts only complete first strap as follows. ** Work 45 rows in garter st. **Next row** K 3 tog and fasten off. Rejoin yarn at inside edge of rem 4 sts and K 2 tog, K 2. 3 sts. Complete second strap to match first strap from **.

LEFT ARM

Using 3.75 mm needles and D, cast on 10 sts. P 1 row. **Next row** K twice into every st. 20 sts. Beg with a P row, work 5 rows in st st.

Shape hand and thumb Next row K 10, cast on 4 sts, (K 2, inc in next st) 3 times, K 1. 27 sts. Push 27 Ns to WP. With carriage at right and P side facing, replace sts on to Ns. Using D, K 7 rows. Using WY, K a few rows and release from machine.

Push 24 Ns to WP. With carriage at left and P side facing, replace 1 st on to each of first 16 Ns, (2 sts tog on to next N, 1 st on to next N) twice, 2 sts tog on to next N and 1 st on to each of last 3 Ns. Unravel WY. ** Using D, K 40 rows. Using WY, K a few rows and release from machine.

Push 16 Ns to WP. With carriage at left and P side facing, replace 2 sts tog on to first N, *1 st on to next N and 2 sts tog on to next N, rep from * across Ns, ending with 1 st on last N. Unravel WY. Using D, K 2 rows. Using WY, K a few rows and release from machine.

Push 8 Ns to WP. With carriage at left and P side facing, replace 2 sts tog on to each N. Unravel WY. Using D, K 1 row. Break off yarn leaving a long end, thread end through sts and release from machine. Draw up sts and secure **.

RIGHT ARM

Using 3.75 mm needles and D, cast on 10 sts. P 1 row. **Next row** K twice into every st. 20 sts. Beg with a P row, work 5 rows in st st.

Shape hand and thumb Next row K 1, (inc in next st, K 2) 3 times, cast on 4 sts, K 10. 27 sts.

Push 27 Ns to WP. With carriage at right and P side facing, replace sts on to Ns. Using D, K 7 rows. Using WY, K a few rows and release from machine.

Push 24 Ns to WP. With carriage at left and P side facing, replace 1 st on to each of first 3 Ns, (2 sts tog on to next N, 1 st on to next N) twice, 2 sts tog on to next N and 1 st on to each of last 16 Ns. Unravel WY. Work as for Left Arm from ** to **.

HAIR

Using 3.75 mm needles and C, cast on 37 sts. **1st row** Knit. **2nd row** ML, * K 2, ML, rep from * to end. These 2 rows form loop st. Rep these 2 rows 4 times more. **Next row** Knit. Cast off.

BEARD

Using 3.75 mm needles and C, cast on 28 sts. Work 6 rows in loop st as given for Hair. **Next row** K 20, turn. **Next row** Slip 1, (ML, K 2) 4 times, turn. **Next row** Slip 1, K to end. Beg with 2nd row work 4 rows more in loop st. Cast off.

Do remember that DK knitted at the highest tension on standard gauge machines will give a lovely firm fabric for this 20-inch high Santa

MACHINE KNITTING MONTHLY

IDEAS

Add a bit of Italian chic with **Guizzo**, the embroidery yarn from Alessandra Filati at Uppingham

MOUSTACHE

Using 3.75 mm needles and C, cast on 8 sts. Knit 1 row. **Next row** Inc in first st, K 5, inc in next st, K 1. 10 sts. K 2 rows. Cast off.

MAKING UP

Legs Join underfoot seam and back leg seam. Stuff and sew up top seam flat, keeping leg seam to back. With a backstitch, sew across leg approx 2.5 cm, 1 in from top of boots to form knee joint.

Body Join side seams. Stuff and sew up bottom seam flat. Sew legs to body on this seam.

Head Join back seam from top to cast off edge, stuffing as you go along. Join lower seam. Sew head to body. Run a thread round outer edge of nose and stuff slightly. Sew nose to head on marker along line of decreases on head. Wrap C round centre of moustache to shape. Sew moustache in place. Sew beard in place, placing sides to decrease line on head (marked row) and under moustache to form chin. Sew hair in place, placing sides just above side edges of beard and sew round back of head. Using B, embroider eyes.

Arms Sew top of thumb. Work a line of backstitch to define thumb. Join seam, stuffing as you go along. Work a running stitch round arm at base of thumb to define wrist. With a backstitch, sew across arm approximately 5 cm, 2 in from wrist to define elbow. Placing seam to underarm, sew arms in this way: Using D yarn double, insert long rug needle through one arm, then through body and through second arm. Work backwards and forwards until arms feel secure and move freely to form joints.

FINISHING

Sew braces in position. With A, embroider a button at bottom of front and back braces (3 in all). Blush cheeks with powdered food colouring or face blusher.

MACHINE KNITTING MONTHLY

IDEAS

Perfect for a party try Italian **Bolero** from Mondial at Uppingham

Coat

BACK

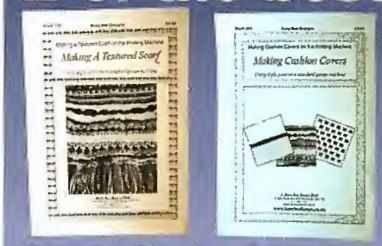
Push 47 Ns to WP. Using H, cast on by hand. * Using MT, K 1 row. Drop every st one row down and reform. K 2 rows. Drop every st one row down and reform. K 1 row *. Cont in st st. Using A, K 17 rows. Using WY, K a few rows and release from machine.

Push 42 Ns to WP. With carriage at left and P side facing, replace 1 st on to each of first 10 Ns, (2 sts tog on to next N and 1 st on to each of next 4 Ns) 4 times, 2 sts tog on to next N and 1 st on to each of last 11 Ns. Unravel WY. Using A, K 2 rows.

Shape raglan armholes Cast off 4 sts at beg of next 2 rows. Dec 1 st by transferring the 3rd st on to the 2nd N and moving 2 edge sts 1 N in at each end on the next row and every foll alt row until 16 sts rem. K 1 row. Using WY, K a few rows and release from machine. »

✤ NEW ✤ NEW ✤ NEW ✤ NEW ✤

2 of the best



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KNITWORDS

knitting magazine is now available here in the UK by mail order from me. If you have been searching for inspiration or just looking for a new angle on machine knitting, then KNITWORDS is for you. (I liked it so much, I thought other knitters would enjoy reading it too.)

Published 4 times a year, the magazine is edited by Mary Anne Oger, a knitwear designer and teacher. Her aim is to produce a magazine that will inspire, excite and entertain. Whether you are a beginner or have been knitting for years using a simple punch card machine or the latest electronic model, this is the magazine for you. A year's subscription is £28 (£32 Outside the UK) which includes postage. KNITWORDS is published in May, August, November and February.

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« LEFT FRONT

Push 27 Ns to WP. Using H, cast on by hand. Work as for Back from * to *. Cont in st st, keeping 4 edge sts at right in garter st throughout. Using A, K 17 rows. Using WY, K a few rows and release from machine.

Push 25 Ns to WP. With carriage at left and P side facing, replace 1 st on to each of first 10 Ns, 2 sts tog on to next N, 1 st on to each of next 4 Ns, 2 sts tog on to next N and 1 st on to each of last 9 Ns. Unravel WY. Using A, K 2 rows.

Shape raglan armhole Cast off 4 sts at beg of next row, K 1 row. Dec 1 st by transferring the 3rd st on to the 2nd N and moving 2 edge sts 1 N in at raglan edge on the next row and every foll alt row until 15 sts rem. K 1 row.

Shape neck Slip 7 sts at right on to a safety pin. Dec 1 st as before at raglan edge of the next row. K 1 row. Dec 1 st as before at raglan edge and dec 1 st at neck edge of the next row and foll alt row. K 1 row. 3 sts rem. Transfer adjacent sts on to centre N, K 1 row. Fasten off.

RIGHT FRONT

Push 27 Ns to WP. Using H, cast on by hand. Work as for Back from * to *. Cont in st st, keeping 4 edge sts at left in garter st throughout. Using A, K 17 rows. Using WY, K a few rows and release from machine.

Push 25 Ns to WP. With carriage at left and P side facing, replace 1 st on to each of first 9 Ns, 2 sts tog on to next N, 1 st on to each of next 4 Ns, 2 sts tog on to next N and 1 st on to each of last 10 Ns. Unravel WY. Using A, K 3 rows.

Shape raglan armhole Cast off 4 sts at beg of next row. Dec 1 st by transferring the 3rd st on to the 2nd N and moving 2 edge sts 1 N in at raglan edge on the next row and every foll alt row until 14 sts rem.

Shape neck Slip 7 sts at left on to a safety pin. K 1 row. Dec 1 st as before at raglan edge and dec 1 st at neck edge of the next row and foll alt row. K 1 row. 3 sts rem. Transfer adjacent sts on to centre N, K 1 row. Fasten off.

SLEEVES

Push 29 Ns to WP. Using H, cast on by hand. Cont in garter st. Using MT, K 4 rows. Cont in st st. Set RC at 000. Using A, K 2 rows. Shape sides by inc 1 st at each end of the next row and foll 4th row. 33 sts. K 7 rows. RC shows 14.

Shape raglan top Cast off 4 sts at beg of next 2 rows. Dec 1 st by transferring the 3rd st on to the 2nd N and moving 2 edge sts 1 N in at each end on the next row and every foll alt row until 9 sts rem, then on every row until 5 sts rem. Counting from both edges, transfer the 2nd sts on to centre N and move edge sts 1 N in. K 1 row. Using WY, K a few rows and release from machine.

NECKBAND

Join raglan seams. Slip 7 sts from safety pin on right front neck on to a 3.75 mm needle. Rejoin A and pick up and K 6 sts evenly up right front neck, K 3 sts from right sleeve top, 16 sts from back neck and 3 sts from left sleeve top, pick up and K 6 sts evenly down left front neck, then K 7 sts from safety pin on left front neck. 48 sts. Break off A. Join in H and K 5 rows. Cast off.

RIGHT FRONT BORDER

Push 4 Ns to WP. Using H, cast on by hand. Using MT, work in garter st until border fits up front edge between hem and neckband to cover garter st band. Cast off.

MAKING UP

Join side and sleeve seams. Sew front border on top of garter st band. Sew on press studs.

Mittens

LEFT

Using 3.75 mm needles and E, cast on 11 sts. P 1 row. **Next row** K twice into every st. 22 sts. Beg with a P row, work 7 rows in st st.

Shape thumb and back of hand Next row K 11, cast on 4 sts, K 3, inc in next st, (K 1, inc in next st) twice, K 3. 29 sts. * Push 29 Ns to WP. With carriage at right and P side facing, replace sts on to Ns. Using E, K 9 rows. Cont in rib. K 6 rows. Drop every alt st and latch up. Cast off *.

RIGHT

Using 3.75 mm needles and E, cast on 11 sts. P 1 row. **Next row** K twice into every st. 22 sts. Beg with a P row, work 7 rows in st st.

Shape thumb and back of hand Next row K 3, (inc in next st, K 1) twice, inc in next st, K 3, cast on 4 sts. K 11. 29 sts. Work as for Left Mitten from * to *.

MAKING UP

Join side seams. Sew top of thumb shaping. Work a line of back stitches to define thumb. Make a twisted cord approximately 42 cm, 16½ in long and attach one end to each mitten.

Hat

Push 50 Ns to WP. Using H, cast on by hand. Work as for Back of Coat from * to *. Cont in st st. Using A, K 9 rows. Dec 1 st by transferring the 3rd st on to the 2nd N and moving 2 edge sts 1 N in at each end on the next row and foll alt row, K 1 row. 46 sts. Counting from both edges, transfer 22nd st on to 23rd N and move 21 edge sts 1 N in. K 4 rows. Counting from both edges, transfer 3rd st on to 2nd N, 21st st on to 22nd N and move sts in. 40 sts. K 6 rows. Counting from both edges, transfer 3rd st on to 2nd N, 19th st on to 20th N and move sts in. 36 sts. K 6 rows. Counting from both edges, transfer 3rd st on to 2nd N, 17th st on to 18th N and move sts in. 32 sts. K 6 rows. Counting from both edges, transfer 3rd st on to 2nd N, 15th st on to 16th N and move sts in. 28 sts. K 6 rows. Counting from both edges, transfer 3rd st on to 2nd N, 13th st on to 14th N and move sts in. 24 sts. K 6 rows. Counting from both edges, transfer 3rd st on to 2nd N, 11th st on to 12th N and move sts in. 20 sts. K 6 rows. Counting from both edges, transfer 3rd st on to 2nd N, 9th st on to 10th N and move sts in. 16 sts. K 6 rows. Counting from both edges, transfer 3rd st on to 2nd N, 7th st on to 8th N and move sts in. 12 sts. K 6 rows. Counting from both edges, transfer 3rd st on to 2nd N, 5th st on to 6th N and move sts in. 8 sts. K 8 rows. Cast off. Join seam. Using H, make a small pom-pon and attach to hat.

Sack

Push 62 Ns to WP. Using F, cast on by hand. Using MT, K 16 rows. Transfer the 4th st and every foll 5th st on to adjacent N, leaving empty Ns in WP. K 41 rows. Cast off. Join side seam, reversing seam of top 8 rows and allow to roll. Join bottom seam. Using F, make a twisted cord approximately 45.5 cm, 18 in long and thread through eyelet holes. Using G, Swiss darn or embroider TOYS on front of sack as shown in photograph. ■

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112] cm, 32 [34, 36, 38, 40, 42, 44] in.
Actual size approximately 88 [91.5, 97, 102.5, 108, 113.5, 119] cm, 34¾ [36, 38¼, 40½, 42½, 44¾, 47] in.
Length to shoulder including roll approximately 56.5 [57, 58.5, 60, 60.5, 62.5, 64] cm, 22¼ [22½, 23, 23¾, 24, 24¾, 25¼] in.
Sleeve seam including roll approximately 45.5 [48, 49.5, 49.5, 51, 51, 52] cm, 18 [19, 19½, 19½, 20¼, 20¼, 20½] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 30 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).
For perfect results, please check your tension carefully. »

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines.

MATERIALS

Any King Cole DK
(We used King Cole Smooth DK) 3 [4, 5, 5, 6, 6, 7] x 100 g balls in Main Colour (MC). 1 [1, 2, 2, 2, 2, 3] x 100 g balls in Contrast Colour (C). Pair 4 mm knitting needles. Cable needle. 1 safety pin.
For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

RED LETTER DAY

We've adapted this **King Cole** design for machine knitting, adding a hand-worked cable as a finishing touch

« ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

Additional Abbreviations

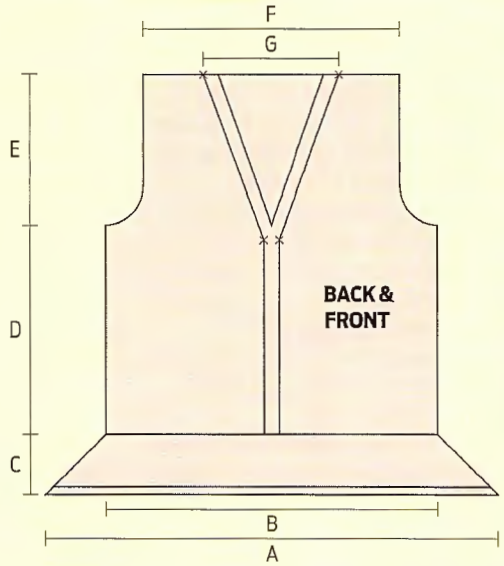
C 12 = Cable 12, slip next 6 sts on to a cable needle and place at back of work, K next 6 sts from the left hand needle, then K sts from cable needle.

NOTES

We used knit side of knitting as right side of garment. The original King Cole hand knit version is pattern 2856. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals. The use of it for commercial gain is forbidden without prior written permission from King Cole.

DIAGRAMS

A = 59 [61.75, 65.25, 69, 72.5, 76.25, 80] cm
B = 44.5 [46.25, 49, 51.75, 54.5, 57.25, 60] cm
C = 8 [8, 8, 8, 8.5, 9.5, 10] cm
D = 28.5 cm
E = 20 [20.5, 22, 23.5, 23.5, 24.5, 25.5] cm
F = 33.5 [35.25, 36.25, 38, 40, 40.75, 42.5] cm
G = 18 [18, 19, 20, 20, 20.75, 20.75] cm
H = 27.5 [29.5, 29.5, 32.25, 32.25, 35, 35] cm
I = 21.25 [23, 23, 25, 25, 26.75, 26.75] cm
J = 37.5 [40, 41.5, 41.5, 42.5, 41.5, 42] cm
K = 2.5 [2.5, 3.25, 4, 4.5, 5.25, 6] cm
L = 3 cm
M = 38.5 [40.25, 43, 45.75, 45.75, 48.5, 49.5] cm
N = 33 [35, 37.5, 40.25, 40.25, 43, 44] cm



BACK

Push 130 [136, 144, 152, 160, 168, 176] Ns at centre of machine to WP. * Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and C, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Set RC at 000. K 3 rows. Using WY, K a few rows and release from machine, leaving empty Ns in WP. With carriage at right and K side facing, replace sts on to Ns. Using C, K 1 row. Set RC at 000. K 19 [19, 19, 19, 21, 23, 25] rows. Using WY, K a few rows and release from machine. Push 98 [102, 108, 114, 120, 126, 132] Ns at centre of machine to WP. With carriage at right and P side of WY facing, replace sts on to Ns dec evenly. Using C, K 1 row **. Set RC at 000. Using MC, K 86 rows.

Shape armholes Cast off 6 [6, 8, 9, 10, 12, 13] sts at beg of next 2 rows. Dec 1 st at each end of the next 3 rows, then foll 3 alt rows. 74 [78, 80, 84, 88, 90, 94] sts rem. K 49 [51, 55, 59, 59, 63, 65] rows. RC shows 146 [148, 152, 156, 156, 160, 162]. Place a marker at each side of centre 40 [40, 42, 44, 44, 46, 46] sts. Cast off.

FRONT

Work as for Back to **. Using WY, K a few rows and release from machine.

> **“ Knit this design in one colour if you prefer and adapt the cable panel and neck edging for 4-ply knitting using a charting device ”**

Left half of front Push 43 [45, 48, 51, 54, 57, 60] Ns to WP. With carriage at left and P side of WY facing, replace 43 [45, 48, 51, 54, 57, 60] sts at left on to Ns. Inc 1 st at both edges. 45 [47, 50, 53, 56, 59, 62] sts. Set RC at 000. Using MC, K 74 rows. Place marker at right edge.

Shape neck K 6 rows. Dec 1 st (2 sts in) at right edge of the next row and foll 4th row, K 1 row.

Shape armhole Cont to dec at neck edge on every 4th row from previous dec and, **at the same time**, cast off 6 [6, 8, 9, 10, 12, 13] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of the next 3 rows, then foll 3 alt rows. 28 [30, 31, 33, 35, 36, 38] sts rem. Cont to dec at neck edge on every 4th row from previous dec until 18 [20, 20, 21, 23, 23, 25] sts rem. K 9 [11, 11, 11, 11, 11, 13] rows. Cast off.

Right half of front Push 43 [45, 48, 51, 54, 57, 60] Ns to WP. With carriage at left and P side of WY facing, replace 43 [45, 48, 51, 54, 57, 60] sts at right on to Ns. Inc 1 st at both edges. 45 [47, 50, 53, 56, 59, 62] sts. Set RC at 000. Using MC, K 74 rows. Place marker at left edge.

Shape neck K 6 rows. Dec 1 st (2 sts in) at left edge of the next row and foll 4th row, K 2 rows.

Shape armhole Cont to dec at neck edge on every 4th row from previous dec and, **at the same time**, cast off 6 [6, 8, 9, 10, 12, 13] sts at beg of next row. Dec 1 st at armhole edge of the next 3 rows, then foll 3 alt rows. 28 [30, 31, 33, 35, 36, 38] sts rem. Cont to dec at neck edge on every 4th row from previous dec until 18 [20, 20, 21, 23, 23, 25] sts rem. K 9 [11, 11, 11, 11, 11, 13] rows. Cast off.

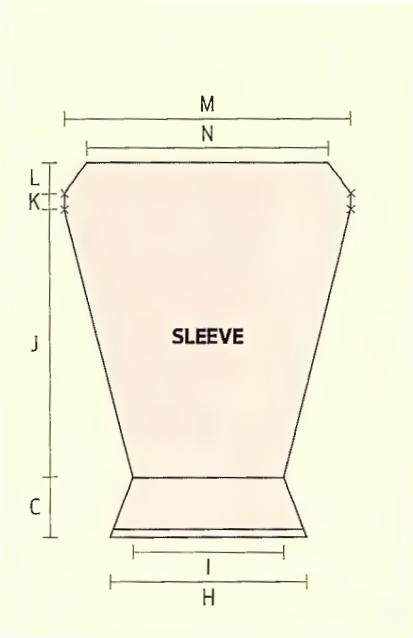
Cable panel Slip rem 12 sts on to a 4 mm knitting needle ready to knit with right side facing. Using MC, inc in first st purlwise, (inc in next st, K 2) 3 times, inc in next st, inc in next st purlwise. 18 sts. **Next row** P 1, K 2, P 12, K 2, P 1. Cont in pattern as follows: **1st row** K 1, P 2, K 12, P 2, K 1. **2nd row** P 1, K 2, P 12, K 2, P 1. **3rd to 6th rows** Rep 1st and 2nd rows twice. **7th row** K 1, P 2, C 12, P 2, K 1. **8th row** As 2nd row. **9th to 12th rows** Rep 1st and 2nd rows twice. These 12 rows form patt. Rep last 12 rows 5 times more. Place a marker at both ends.

Divide neck **Next row** K 1, P 2, K 2, inc in next st purlwise, K 3, turn. 10 sts. Leave rem 9 sts on a safety pin. Complete the first side as follows. **Next row** K 1, (P 2, K 2) twice, P 1. **Next row** K 1, (P 2, K 2) twice, K 1. These 2 rows form ribbed neckband. Work 69 [71, 75, 79, 79, 83, 85] more rows, placing a marker at end of last row. Cont in rib until band fits across back neck to

MACHINE KNITTING MONTHLY

IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham



centre. Cast off in rib. With right side facing, rejoin MC at neck edge of rem 9 sts on safety pin. **Next row** K 3, inc in next st purlwise, K 2, P 2, K 1. 10 sts. Complete the second side as follows.

Next row P 1, (K 2, P 2) twice, K 1. **Next row** K 3, P 2, K 2, P 2, K 1. These 2 rows form ribbed neckband. Work 69 [71, 75, 79, 79, 83, 85] more rows, placing a marker at beg of last row. Cont in rib until band fits across back neck to centre. Cast off in rib.

SLEEVES

Push 61 [65, 65, 71, 71, 77, 77] Ns to WP. Work as for Back from * to *. Set RC at 000. K 3 rows. Using WY, K a few rows and release from machine, leaving empty Ns in WP. With carriage at right and K side facing, replace sts on to Ns. Using C, K 1 row. Set RC at 000. K 19 [19, 19, 19, 21, 23, 25] rows. Using WY, K a few rows and release from machine. Push 47 [51, 51, 55, 55, 59, 59] Ns to WP. With carriage at right and P side of WY facing, replace sts on to Ns dec evenly. Using C, K 1 row. Set RC at 000. Using MC, K 11 rows.

Shape sides by inc 1 st at each end of the next row and every foll 5th [5th, 5th, 4th, 4th, 4th, 4th] row until there are 83 [73, 93, 67, 67, 85, 91] sts, then on every foll 5th [6th, 5th, 5th, 5th, 5th, 5th] row until there are 85 [89, 95, 101, 101, 107, 109] sts. K 11 [10, 8, 8, 10, 10, 9] rows. RC shows 113 [120, 125, 125, 127, 125, 126]. Place a marker at each end. K 8 [8, 10, 12, 14, 16, 18] rows. Place a marker at each end.

Shape top Dec 1 st at each end of the next 3 rows, then foll 3 alt rows. Cast off rem 73 [77, 83, 89, 89, 95, 97] sts fairly loosely.

MACHINE KNITTING MONTHLY
IDEAS
Look and feel good in 3-ply CK2 **Slub**; it's 100% cotton from **Yeoman** on 500g cones

MAKING UP

Taking one stitch into seam, sew cable panel and ribbed neckband in position up to shoulders, matching markers at neck and markers to shoulders. Join shoulder seams. Join cast off edges of back neckband, then sew band to back neck. Place centre of sleeve tops to shoulder seams and rows between markers on sleeves to cast off stitches on back and front and then sew sleeves evenly to back and front matching shaping. Join side and sleeve seams. ■

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BABY STYLE

You'll remember **Jane Woodward's** baby boleros in the July issue and here's a similar set, this time using tiny oddments of Pure Cashmere

MEASUREMENTS

To fit 0-3 [3-6, 6-12 months, 1-2 years].
To fit chest 41 [46, 51, 56] cm, 16 [18, 20, 22] in
Length to shoulder excluding crochet 17.25 [19.75, 23, 25] cm, 7 [8, 9¼, 10] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines. Jane used a Brother 891 machine.

MATERIALS

Shades of Cashmere 100% Pure Cashmere Yarn ref PC02
50 to 100 g in Main Yarn (MY).
2.5 mm crochet hook.
The fibre content of this yarn is 100% Pure Cashmere. For further information about this yarn, please write to Shades of Cashmere at Grove Farm, Wolvey, Hinckley, Leicestershire LE10 3LL or telephone 01455-220767.
Email shadesofcashmere@hotmail.com

GARMENT WEIGHT

After washing, finished garment weights are first size 20 g (Protea), second size 24 g (Starlight), third size 30 g (Galaxy) and fourth size 36 g (Protea).

TENSION

24 stitches and 38 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 9). Wash and dry swatch as given in special washing instructions at end of pattern, then measure before and after washing.
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

For perfect results, use Shades of Cashmere 100% Pure Cashmere yarn as this pattern has been specifically designed for this yarn to give the correct drape and finish to the garment. Even given the exact same tension other yarns will not provide a suitable fabric. When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

BOLERO

This is knitted in one piece up to the armhole shaping, with no seams apart from the shoulders. Push 76 [86, 94, 106] Ns at centre of machine to WP. Using MY, cast on using e-wrap method. Set RC at 000. Using MT, K 1 row. Carriage is at left. Using e-wrap method, cast on 2 sts at beg of next 6 rows. 88 [98, 106, 118] sts. Using e-wrap method, inc 1 st at beg of next 10 [12, 18, 18] rows. 98 [110, 124, 136] sts. RC shows 17 [19, 25, 25]. Using e-wrap method, inc 1 st at beg of every foll 2nd and 3rd [2nd and 3rd, 3rd and 4th, 3rd and 4th] rows 2 [3, 2, 2] times. 102 [116, 128, 140] sts. RC shows 23 [28, 33, 33]. K 1 [2, 5, 9] rows. RC shows 24 [30, 38, 42]. Carriage is at right.

Divide for armholes Set carriage to hold. Push 77 [88, 96, 106] Ns at left to HP. Cont on rem 25 [28, 32, 34] sts for Left Front.

*** Shape neck and armhole** Set RC at 000. Using a treble transfer tool and fully fashioned shaping, dec 1 st at right edge of next row and every foll 4th row and, **at the same time**, K 1 row. Cast off 2 sts at beg of next row. K 1 row. Using a treble transfer tool and fully fashioned shaping, dec 1 st at armhole edge of the next row and every foll alt row until 15 [18, 20, 22] sts rem. Cont to dec at front edge only on every 4th [4th, 4th, 5th] row from previous dec until 10 [12, 12, 14] sts rem. K 13 [13, 5, 1] rows. RC shows 42 [46, 50, 54].

Shape shoulder Push 5 [6, 6, 7] Ns at opposite end to carriage to HP, K 2 rows. Push 5 [6, 6, 7] Ns at opposite end to carriage from HP to UWP. Using WY, K a few rows and release from machine *. With carriage at left and using a transfer tool, push 25 [28, 32, 34] Ns at left from HP to WP for Right Front. Work as for Left Front from * to * reversing shaping by reading left for right. With carriage at right and using a transfer tool, push 52 [60, 64, 72] Ns from HP to WP for Back.

Shape armholes Set RC at 000. Cast off 2 sts at beg of next 2 rows. K 1 row.

MACHINE KNITTING MONTHLY

IDEAS

For a super fleece effect, use **Yeoman Castoro**; it's 83% acrylic and 17% nylon on 400g cones

> "The bolero is knitted in one piece up to armhole shaping, with no seams apart from the shoulders"

Using a treble transfer tool and fully fashioned shaping, dec 1 st at each end of the next row and every foll alt row until 38 [46, 48, 56] sts rem. K 30 [34, 36, 40] rows. RC shows 42 [46, 50, 54].

Shape shoulders Push 5 [6, 6, 7] Ns at opposite end to carriage to HP on next 4 rows. Cast off rem 18 [22, 24, 28] sts. Push 10 [12, 12, 14] Ns at right from HP to UWP. Using WY, K a few rows and release from machine. Push 10 [12, 12, 14] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

JOIN RIGHT SHOULDER

Push 10 [12, 12, 14] Ns to WP. With K side of right front shoulder facing, replace sts on to Ns. With P side of right back shoulder facing, replace sts on to same Ns. Using MT+1•• (or as loose as possible, knit 1 row slowly with no tension on the yarn -just let it pass through the fingers loosely). Cast off with a latch tool.

JOIN LEFT SHOULDER

Work as for Right Shoulder reading left for right.

CROCHET EDGINGS

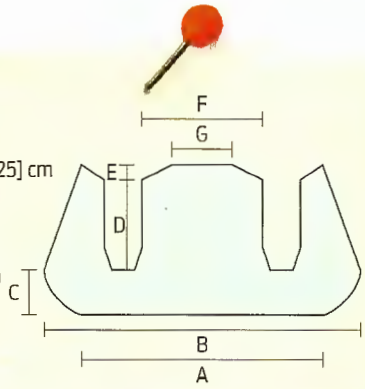
Worked around armholes, neck and body **First round** Using crochet hook and MY, work dc around edges. **Second round** (1 dc into each of next 3 dc, 3 ch, ss into base of 3 ch), rep all round edges. Fasten off.

WASHING INSTRUCTIONS

Wash as for oiled wool. Using lukewarm water and washing up liquid with a spoonful of salt, squeeze gently through the garment. Repeat several times. Rinse several times in water of the same temperature as the wash water. Do not use fabric conditioner. Roll gently in a towel and lay out flat to width measurements on a dry towel and leave to dry naturally. When almost dry the garment may be hung on a frame to finish drying. Do not drip dry. Do not iron. May be gently steamed. ■

DIAGRAM

A = 31.5 [35.75, 39, 44] cm
B = 42.5 [48.25, 53.25, 58.25] cm
C = 6.25 [7.75, 10, 11] cm
D = 11 [12, 13, 14] cm
E = 1 cm
F = 15.75 [19, 20, 23.25] cm
G = 7.5 [9, 10, 11.5] cm



MACHINE KNITTING MONTHLY

IDEAS

This gorgeous 4-ply fuchsia **Chenille** is 100% acrylic on 500g cones from **Yeoman**

Aftercare

Hand wash using lukewarm water and mild detergent. Rinse in water of the same temperature as the wash water. Roll gently in a towel and lay out flat to width measurements on a dry towel and leave to dry naturally. Do not drip dry. Do not iron. Do not steam. The warmth of the hand should be sufficient to remove any creases.

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IN29 Woven Jacket & Skirt **£5.00**
IN30 Zigzag **£4.50**
IN31 Poncho **£4.00**
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MISCELLANEOUS

IN32 Skirt Steaming DVD **£17.10**

Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

QUICK FAMILY KNITS

AJ01 Quick Family Knits Book 1a 4-ply set-in sleeve half fisherman rib jumper **£4.95**

AJ02 Quick Family Knits Book 2a 2/30s set-in sleeve striper jacquard jumper **£4.95**

AJ03 Quick Family Knits Book 3a As Book 2a using Duomagic **£4.95**

AJ04 Quick Family Knits Book 4a2 4-ply set-in sleeve stocking stitch jumper **£4.95**

AJ05 Quick Family Knits Book 5a 4-ply set-in sleeve plain tuck rib jumper **£4.95**

AJ06 Quick Family Knits Book 6a Duomagic set-in sleeve longstitch jumper **£4.95**

AJ07 Quick Family Knits Book 7 4-ply set-in sleeve half fisherman round neck jacket **£4.95**

AJ08 Quick Family Knits Book 8 2/30s set-in sleeve striper jacquard round neck jacket **£4.95**

AJ09 Quick Family Knits Book 9 Duomagic set-in striper jacquard V-neck cardigan **£4.95**

AJ10 Quick Family Knits Book 10 4-ply set-in stocking stitch V-neck cardigan **£4.95**

AJ11 Quick Family Knits Book 11 4-ply set-in plain tuck rib round neck cardigan **£4.95**

AJ12 Quick Family Knits Book 11b 4-ply set-in plain tuck rib V-neck cardigan **£4.95**

AJ13 Quick Family Knits Book 12 Duomagic set-in longstitch V-neck cardigan **£4.95**

AJ14 Quick Family Knits Book 13 4-ply raglan half fisherman jumper **£5.95**

AJ15 Quick Family Knits Book 14 4-ply raglan half fisherman V-neck cardigan **£5.95**

AJ16 Quick Family Knits Book 21 4-ply straight cut-in armhole half fisherman jumper **£5.95**

AJ17 Quick Family Knits Book 32 2/30s set-in easy cable and longstitch jumper **£7.45**

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

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AJ20 Simply Classic Saddle No.3 4-ply round and V-neck stocking stitch cardigan **£5.95**

AJ21 Lady's Longline Waistcoat Easy 2/30s longstitch waistcoat S, M, L & XL **£5.95**

AJ22 Lady's Longline Cardigan 2/30s longstitch V-neck cardigan S, M, L & XL **£5.95**

AJ23 Lady's Longline Edge-to-Edge Jacket 4-ply longstitch jacket, 3 variations S, M, L & XL **£5.95**

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AJ26 Ready-to-use jumper reader sheets **£2.95**
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AJ30 Diamond Tuck Jumper Duo 80 **£4.95**
AJ31 Diamond Tuck Jumper E6000 **£4.95**
AJ32 Ready-to-use diamond reader sheets **£2.95**
AJ33 Man's Fisherman's Rib Jumper Duo 80 **£5.95**
AJ34 Man's Fisherman's Rib Jumper E6000 **£5.95**
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AJ37 Child's jigsaw jumper **£5.95**
Duo 80 20-30" jacquard jumper, full templates for st patt

£5 minimum total order value

AJ38 Child's jigsaw jumper **£5.95**
E6000 20-30" jacquard jumper
AJ39 Ready-to-use jigsaw reader sheet **£2.95**
AJ40 Child's stitch pattern collection 10 **£15.95**
design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000

HELP BOOKS

AJ41 First Steps in Passap Knitting **£6.95**
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off
AJ42 Help Book No.1 Duo 80 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs
AJ43 Help Book No.2 Neckbands **£7.45**
Collection of everyday neckbands and cardigan bands for both machines
AJ44 Help Book No.3 E6000 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started

BROTHER PATTERNS

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Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"
AJ46 Chunky Slip Stitch No.1 **£5.95**
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AJ47 Lady's Longstitch Cardigan **£5.95**
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Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

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BB47 Modern tuck stitch designs **£4.00**
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BB52 The tops for summer (ES) **£3.00**
BB53 Longline waistcoats Vol 2 **£2.50**
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BB56 Modern tuck stitch designs Vol 2 **£4.00**
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Busy Bee continued from previous page
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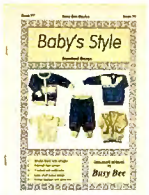

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Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.
Yarn colours available White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black.
Please specify colour(s) from list.

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ACCESSORIES

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UYN009 Silver chunky needles (pack of 10) **£5.50**
UYN005 Passap needles (pack of 10) **£5.50**

BARGAIN BUY

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NEEDLE RETENTION BARS

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UYB005 Silver chunky gauge **£20.45**

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Maggie Andrews

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Maggie specializes in ladies' classic clothes using easy stitch effects, all up to 42" bust or larger. Unusual fun and picture sweaters for children, 20" to 28" chest, and Machine Knitting technique booklets. Send a 40p sae for an illustrated colour catalogue, or see illustrations and descriptions on her web site. Please add £1 for each book on orders to Europe and £2 for each book on orders to the Rest of the World.

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Jo Newton

www.jonewton.co.uk

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Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns £6.50

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GA313 Electronic cone winder hat 125g £4
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BA181 Brother Knit Leader Pens £5.45

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CC870 Correspondence course Passap Part A £78
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CC874 Correspondence course Silver Reed Electronic £78
CC872 Correspondence course Brother Electronic £78

MACHINE KNITTING MONTHLY

Knitting Buddies

FREE SERVICE

A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. If travelling distances are not too great, they may even sit with you whilst you develop some basic knitting skills. Please keep in mind that our Knitting Buddies are not trained professionals, so please don't take advantage of their generosity by overloading them with your queries. Remember also not to ask for or expect the impossible!

This is a free service to our readers, but for it to continue please understand that 'phoning one of Buddies at 10.00 pm for an hour-long chat is not reasonable. Do keep your calls short and if you need comprehensive advice, simply make arrangements to call back at a time that's convenient. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE
Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

DERBYSHIRE
Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DORSET
Poole Call Anne Croucher on 01202-745684 early evening, or afternoons and evenings at weekends or e-mail anne@pearson28.plus.com for lots of help.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

ESSEX
Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE
Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE
Thornton Cleveleys Call Lorna Ingham on 01253-853179 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

NORTH LINCOLNSHIRE
Scunthorpe Call Clair Crowston on 01724-342130 or e-mail claircrowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE
Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE
Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET
Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK
Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE
Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrisson on 01788-815323 for help on Brother, Sliver Reed and Knitmaster machines plus the E6000.

SCOTLAND
Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

If you would like to be a Knitting Buddy **please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net**

RACK & RUN

This month **Bill King** is looking at easily produced fabrics that look more complicated than they actually are and gives us some variations on a simple racked rib

This month I'm looking at easily produced fabrics, which look more complicated than they actually are and showing you some variations on a simple racked rib. The basic idea is to drop some of the ribber stitches which, because of the racking, form unusual shaped ladders. These, in combination with the racked ribs that aren't dropped, create an interesting texture. All the samples here have been knitted using the plaiting feeder to make the face and reverse stand out, but the technique works just as well with the normal feeder.

GREY AND BLACK SAMPLE

After the rib is knitted, transfer all the stitches from the ribber to the main bed. This is quite important as otherwise the rib would undo when the stitches are dropped further up.

Next arrange the needles on the ribber according to the diagram. The empty needles will pick up loops on the next row. The main bed needs to be set to a normal single bed tension and the ribber very tight. I set the Tension Dial at 5/0. Then all we need to do is rack every row up and down the rack so we move from 10 left to 10 right. At the end of the piece, transfer every other group of two needles to the main bed and drop the in between stitches. Knit one row on just the main bed and cast off. When the fabric is off the machine, undo the released stitches to the rib.

PURPLE SAMPLE

Use exactly the same method as the previous sample, but with a different needle layout and a smaller zigzag from 5 left to 5 right. Release the needles marked.

BEIGE SAMPLE

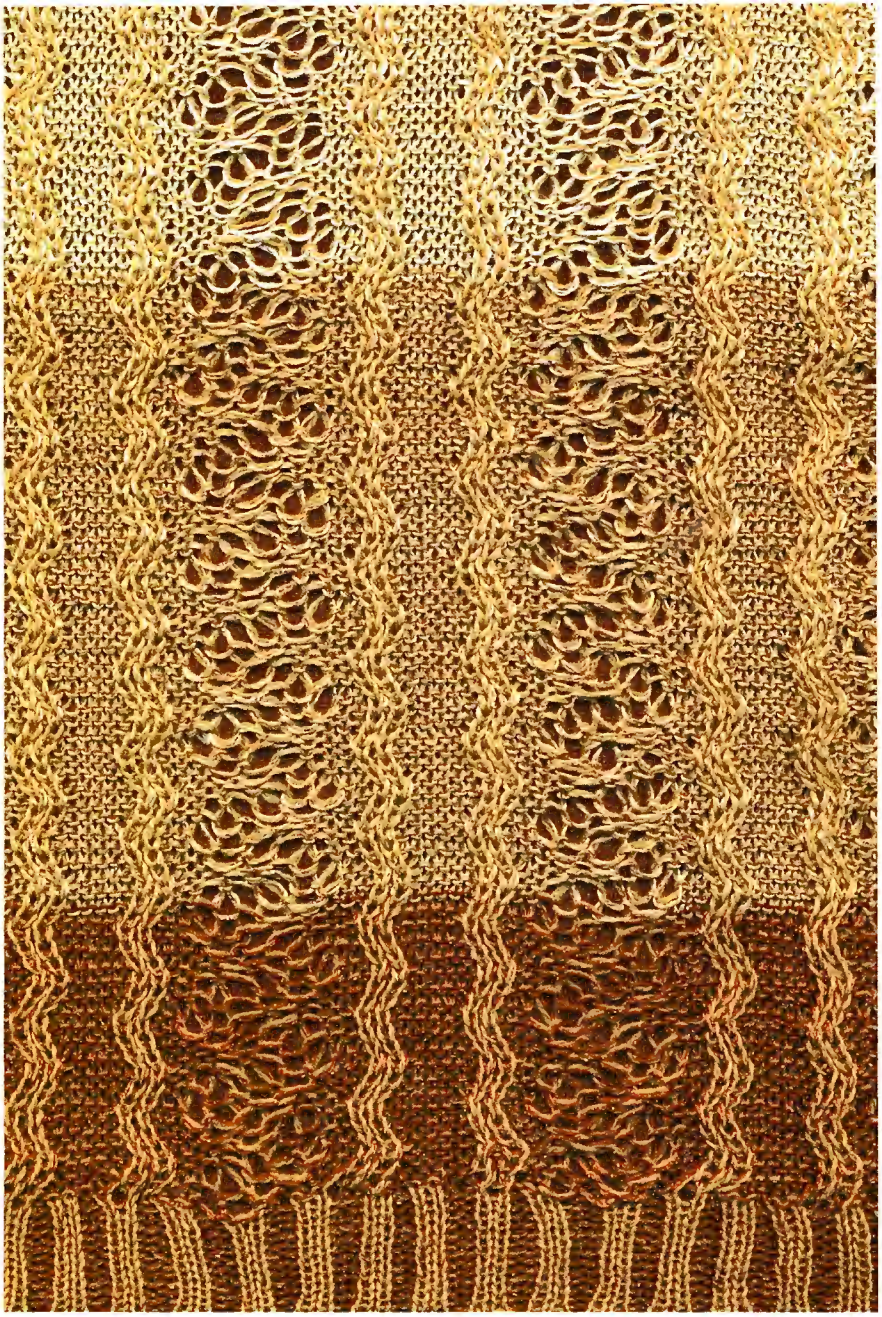
Here, the plaiting yarns have been changed periodically to give a colour blocked effect. Otherwise, it's the same procedure as before with a different needle layout and even smaller zigzag from 3 left to 3 right. Release the needles marked on the layout.

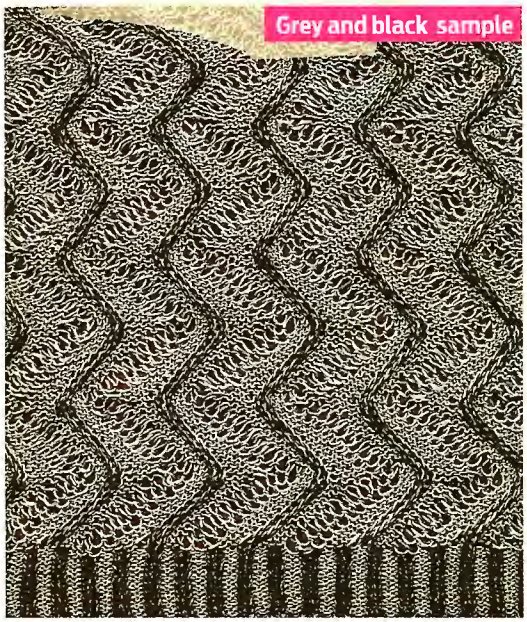
RED SAMPLE

I think you'll agree that this is a very simple technique and one that immediately offers lots of 'what if I try this' possibilities. In this sample I've experimented with knitting so far, transferring some stitches, dropping others then knitting a bit further and repeating the process with different stitches. ■

Beige sample

Purple sample





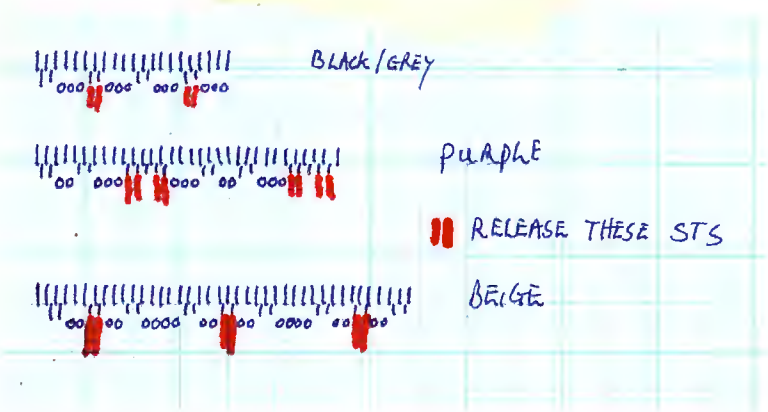
Grey and black sample

Points to note

- Half pitch must be used
- Set the main bed to a normal single bed tension and the ribber much tighter
- Remember to transfer the stitches to the main bed after the rib
- Any yarn thicker than 3-ply will be quite hard work

Red sample

"The basic idea is to drop some of the ribber stitches to form unusual shaped ladders because of the racking"



Does it fit?

Are you a beginner or someone returning to machine knitting? If your production line is not quite fine-tuned, join **Beryl Jarvis** for some great advice

Some members of the class may have covered my basic course before and whilst the beginners have been learning basics, they have taken their skills further. For this session they usually all join in the discussion. Some beginners may not yet have made a garment whilst others may have quite a production line of their own. Whatever your skills, you may find it useful to have a spare brain or a calculator handy.

BACK TO BACK

We start by going back to the tension swatch and we measure it with a green ruler and a centimetre rule. (Instructions to convert the centimetre measurement to stitches and rows per centimetre were given in the June 2009 magazine (Issue 137) on page 46. Many of my students are of an age where centimetres are like a foreign language. If this includes you, don't worry. Just measure people in inches with a double-sided tape, turn the tape measure over and use the centimetre measurement on the other side. As most patterns are written using centimetres, the more knitting you do the easier it will become.

Next we look at patterns in magazines. It's a bit of an understatement to say that we're not all the same shape. Some of us have long or short arms, some of us are tall or short and some of us have special needs. This is the advantage of knitting your own garments. You don't have to have the standard length and patterns can be used simply as a guide. A pencil is the best tool at this stage so that any alterations can be erased or changed when you want to use the pattern again.

Let's suppose you've seen a pattern you'd like to knit. You must first check the measurements are correct for the person who will wear it. If they are not, simply cross them through in pencil and write in the new measurements. Next check your tension swatch with the pattern tension. Even if you've used the same yarn and suggested tension, it may knit up differently on your machine. You could also knit many tension swatches to try and match the pattern. However, this is no solution if you produce a tension that matches - but a fabric that you don't like. Some people like loose knitted fabrics, some like to knit firmer and I teach two ways round this problem.

METHOD 1

Calculation

Most machine knitting patterns include a diagram giving the measurements of each knitted piece. Calculating from your tension swatch, if you divide the number of stitches or rows in 10 cm by 10, the result will be the number of stitches or rows in 1 cm. From the text and the direction of knitting, you'll know whether a measurement is for stitches or rows. By multiplying the length or width by the number of stitches or rows per centimetre from your tension swatch, you'll find out how many stitches are needed or how many rows you need to knit. On a simple shape, you may be able to dispense with the pattern text and knit from the diagram.

METHOD 2

Conversion Factor

A calculator will make this easier to use. Divide the measurement of your tension swatch stitches or rows by the measurement given in the pattern stitches or rows. This will give a figure, which will usually be slightly more or less than one. This figure is not stitches, rows or centimetres but the **Conversion Factor**. Do not confuse the stitches with the rows. If your tension matches on either rows or stitches you only need one Conversion Factor. Go through the text of a pattern and multiply all stitches or rows by the relevant Conversion Factor. Then with your pencil, cross out the number of stitches or rows and write in the new number. Let's look at an example:

Tension swatch measures 28 sts = 10 cm

Pattern tension is 32 stitches = 10 cm.

Divide 28 by 32 to give a Conversion Factor of 0.875.

The pattern says cast on 169 stitches for your size.

Multiply 169 x 0.875 = 147.875 then round it up to 148.

This is the new number of stitches to cast on.

Let's say your tension swatch gives you 45 rows in 10 cm and the pattern says 42 rows to 10 cm.

Divide 45 by 42 and the result is 1.07 - the rows Conversion Factor.

The pattern may tell you to knit 110 rows.

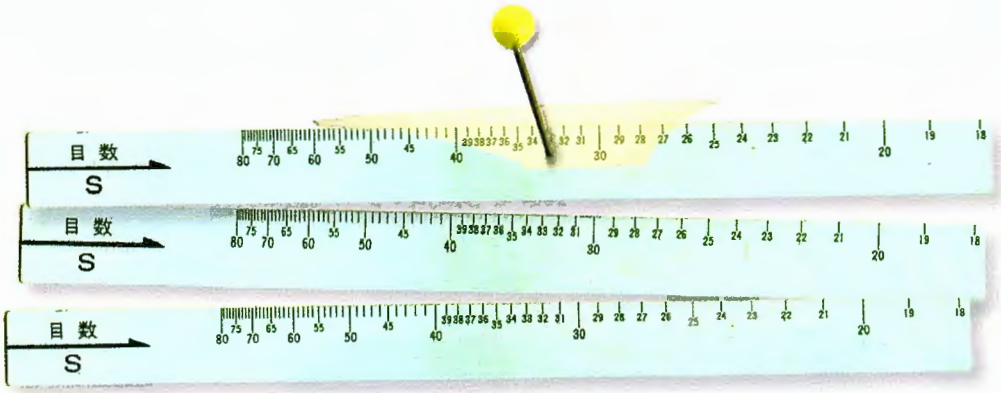
Multiply 110 x 1.07 = 117.7 and rounded up becomes 118.

Continue through the text of the pattern, multiplying all given stitch numbers by the Conversion Factor.

Classwise revisited

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles was based on life in her classroom and her teaching. The series started in **To & Fro**, then continued in **Modern Machine Knitting** and ended some long time ago here in **Machine Knitting Monthly**. So many knitters are retuning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start. Beryl's **Info Sheets** are still available to readers and if you would like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to:

Beryl Jarvis, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR. **Tel** 01664-850418.
E-mail beryl.jarvis@ntlworld.com



Alter the figures with your pencil, rounding up or down to a round figure.

Take note If your tension doesn't match the tension in the pattern, unless you use either Method A or Method B (or your own method) your garment will not come out to size.

My next question is why follow lots of text if you know what shape you want to knit? The shape may perhaps have come from a favourite garment. As you know how many stitches and rows per centimetre, designing and knitting your own garments should not be too difficult once you have learnt basic shaping techniques.

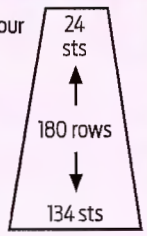
MAGIC FORMULA

Another useful calculation to remember when you are drawing your own shape is the Magic Formula. (I'd been using my own method of this for years before I heard that it had a name!) When City and Guilds launched the machine knitting course, they gave it the title of the **Diophantane Equation**. This type of formula is named after Diophantos, an ancient Greek mathematician. The Magic Formula is used to create even slopes for either increases or decreases. You need to know the number of stitches at the bottom of the slope, the number of stitches at the top of the slope and the number of rows between these points.

Take the smaller number of stitches from the larger number to get the number of stitches to be increased or decreased. If the slope is on both sides of the shape (such as increases on a sleeve) divide the increases or decreases by two. If there's no knitting after the slope, you need to know the number of gaps between increases and decreases. As you will not want to increase or decrease on the first or last row, simply add one to your number of increases or decreases. Divide the number of rows by the number of increases or decreases. I was given an example of the Magic Formula and whenever I wanted to use it, I replaced the example's stitches and rows with my stitches and rows. Why not try it yourself with the example in the diagram, but always link the figures as shown in the diagram. So far this session has perhaps seemed like a maths lesson but the students find it one of the most useful. Those returning for a second or third year often mention how they have used the Conversion Factor and Magic Formula since the first time round and say how useful they've found the two methods.

> **"If your tension doesn't match the tension in the pattern, you'll need to make some simple changes so that your garment knits to the right size"**

The Magic Formula



To use the formula, replace these figures with your stitches and rows.

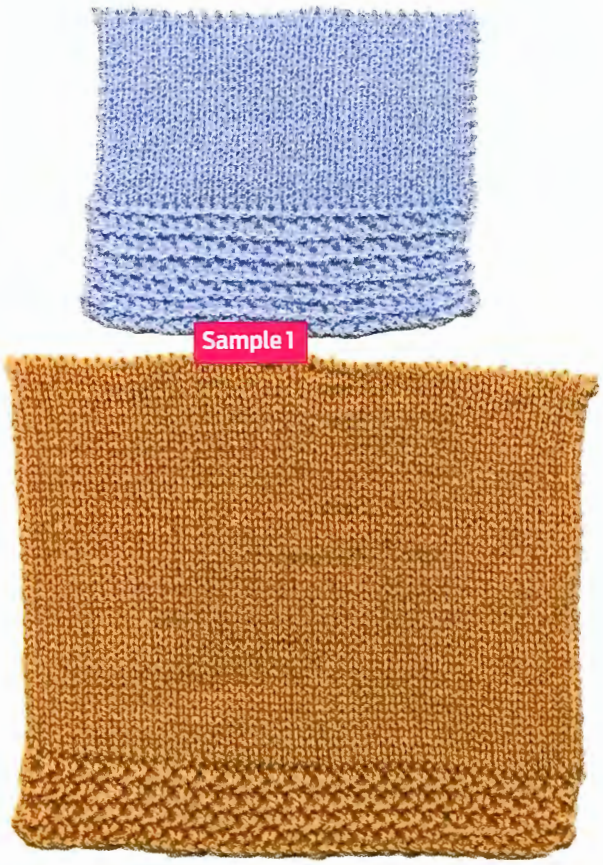
This example shows decreases starting at the beginning and ending at the top. In this case it is the number of gaps required to start with a gap before the first decrease and end with a gap after the last decrease. If there's a straight section after the last decrease or increase the +1 (gap after last decrease) can be omitted.

134 stitches at start
24 stitches at end
110 = total number of stitches to be decreased
You must half this figure, to give shaping on each side so
110 ÷ 2 = 55
Add 1 for the gap after last decrease = 56
56 decreases must be made in 180 rows
180-56 = 3-remainder 12
56-12 = 44 and 12-1 = 11 (remove gap)
So decrease:-
1 stitch at each end every 3 rows 44 times (132 rows) and 1 stitch at each end every 4 rows 11 times (44 rows) Knit 4 rows (4 rows)
44 + 11 = 55 decreases and 132 + 44 + 4 = 180 rows

CHARTING DEVICES

At this point in the course, we also find time to talk about charting devices and their uses. Last year, most students owned Brother machines with charting devices that were either built in or separate - and several had never used it! So, in small groups they choose a garment, draw the shape on the sheet and knit a dry run, setting the tensions then following the shape through. They discuss how the shape would be knitted and take notes so that they know what shaping was needed on each section. It often helps to do a dry run, then use the Magic Formula for any slopes, so that the shaping is even. If there are Knitmaster, Silver Reed or Toyota knitters in the class then we also look at how their charting devices work. For Brother knitters this is written about in detail on my **Info Sheet 5.4 - Hints and Tips for using Brother Knit Leader.**

Groups vary but I always try to make sure that each member of a group is as competent as possible on each topic, before moving on. Depending on when the course started plus the speed and ability of the group, we may have one, two or three sessions before Christmas. We may look at buttonholes, trims, cables or other topics to fill the last few weeks before the holiday. After Christmas (or when we have several weeks without a break) we look at how each student's machine will knit patterned fabrics and how they can get the best out of each fabric – whether it's Fair Isle, tuck stitch, slip stitch, knit weave, lace or intarsia. So to keep this series following a typical course, next month I'll talk about buttonholes then follow it with knitting patterned fabrics. ■



Crochet mesh

PART 4

Trims are very fashionable and this time **Kamalini Trentham** shows us how to use the latch tool cast off to create a crochet mesh look

So far we've looked at the latch tool cast on and some of its variations. We'll now explore the latch tool cast off to create a crochet mesh look. The crochet meshes have a very distinct structure, different from meshes created by other techniques such as machine or hand knitted lace. The characteristic feature is the horizontal ridge, created by the chain, which separates each row. Chain cast off followed by picking up half or full chain simulates this effect. These meshes can be knitted at the beginning or end of a piece and can also be used as an insert.

Top tip

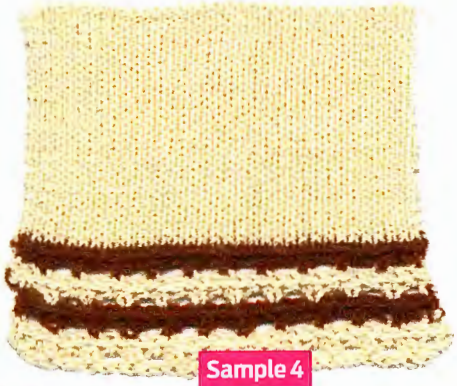
I always hand feed yarn while knitting these trims. Use a slightly tighter tension for the trim than for the main part. When knitting the loose row allow the yarn flow to be slack to get a loose cast off. As a rough guide for hand feeding 4-ply acrylic use Tension Dial 4 for the trim, 9 or 10 for the loose row and 5 for the main knitting. Always knit a sample and adjust tension if necessary.

Sample 1

MESH 1

Step 1 Pattern requires an odd number of sts. Crochet cast on the required number of Ns.
Step 2 Drop sts off from alt Ns as shown in Diagram 1.
Step 3 K 1 row on main tension (MT) and one row on MT+5. Crochet cast off. Do not break yarn. Hang last st back on last N.
Step 4 Hang sts on first and every alt N ending with a st on last N as shown in Diagram 2.
Step 5 Same as Step 3.
Repeat Steps 2 through 5 as many times as required. If the mesh is knitted at the beginning, change to main stitch either immediately after Step 4 or hang stitch on every needle at Step 4 (as done in Sample 1) before changing to main stitch. If the trim is knitted at the end, finish garment with a cast off at Step 3 or 5. For an insert, knit up to the insertion point and crochet cast off the entire row. Begin trim by re-hanging either as in Step 2 or 4. Knit insert by repeating Steps 2 through 5. Finish insert at Step 4 or hang stitch on every needle at Step 4 and continue knitting the piece. **Sample 2** shows every stitch hung at the end of the insert before commencing the main knitting. As it's much easier to cast off from left to right, unless you are left handed,

Sample 3



Sample 4

Sample 5

> **Crochet meshes have a very distinct structure that's different from meshes created by other techniques such as machine or hand knitted lace**

knit the loose row from left to right. A linker can be used to cast off but as the linker casts off from right to left remember to knit the loose row from right to left as well.

Sample 3

MESH 2

The pattern is a repeat of three stitches and requires a stitch at each end, for the seam.

Step 1 Carriage on right. Work latch tool cast on from left, on required number of Ns. Drop sts as follows and arrange empty Ns in positions shown in the set up in Diagram 3.
Step 2 K 1 row at MT. Carriage on left.
Step 3 Bring Ns returned to NWP (A position) at Step 2 to WP.
Step 4 K 2 rows at MT. Carriage at left.
Step 5 Set Tension Dial to MT+5 and K 1 row. Carriage at right.
Step 6 Chain cast off the entire row with the latch tool.
Step 7 Hang work back on Ns as shown in Diagram 4, using half the chain of the cast off edge.
Step 8 Same as Step 2.
Step 9 Same as Step 3.
Step 10 Same as Step 4.
Step 11 Same as Step 5.
Step 12 Same as Step 6.
Step 13 Hang work back on Ns as shown in Diagram 5.

Repeat from Steps 2 through 13 for the depth required. The transition to main knitting can be made at either Step 2/8 or Step 7/13. If you're changing over at Step 7/13, rehang every stitch of the cast off row (st on every N) before continuing the main stitch pattern. **Sample 4** shows the above variation knitted in two colours.

Sample 5

MESH 3

Step 1 The pattern is a repeat of four stitches. You'll need two extra stitches, one at each end for sewing. Work latch tool cast on over all Ns. Drop sts as shown in Diagram 6. Bring empty Ns to HP.
Step 2 Remove st on latch tool from first N on left. Bring N to HP and cast on again. Remove st from next N (there should now be two sts on the tool) and cast off by hooking yarn in the latch and pulling through both sts on tool. Cast on the 2nd and next 3 empty Ns. Remove next st on latch tool and cast it off as above. Bring Ns to HP and cast on again. Cast on the next 3 empty Ns. Continue casting off and casting on until last N on right has had a st cast on. Let the latch tool with the loop in the latch hang from the sinker gate. All Ns now have sts again.
Step 3 Drop sts as shown in Diagram 7.
Step 4 Same as Step 2.
Step 5 Drop sts as for Step 1.
Repeat Steps 2 through 5 as many time as required and finish with Step 2 before knitting main pattern. ■

DIAGRAMS

Diagram 1
●●▲●▲●▲● ..... ▲●▲●▲●●

Diagram 2
●▲●▲●▲● ..... ▲●▲●▲●

Diagram 3
●●✱▲●✱▲●✱▲● ..... ✱▲●✱▲●✱▲●

Diagram 4
●✱◆●✱◆●✱◆● ..... ✱◆●✱◆●✱◆●●

Diagram 5
●●✱▲●✱▲●✱▲● ..... ✱▲●✱▲●✱▲●

Diagram 6
●●▲▲▲●▲▲▲●▲▲▲●.....●▲▲▲●●

Diagram 7
●▲▲●▲▲▲●▲▲▲●▲▲▲●.....●▲▲▲●

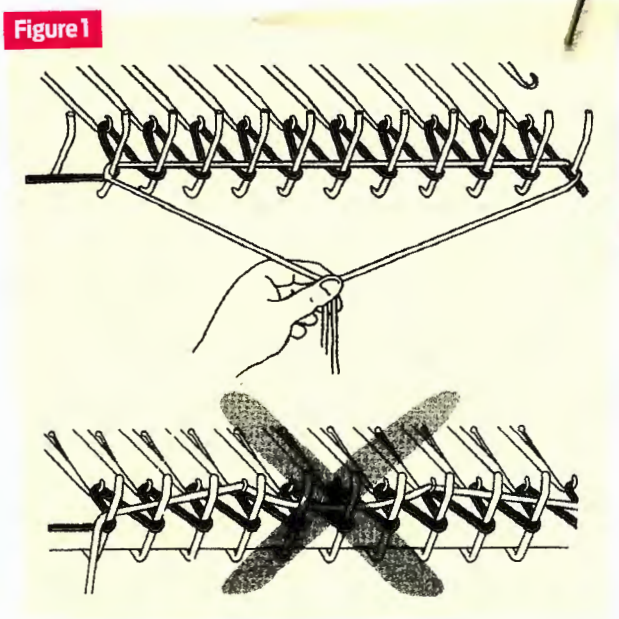
Key
● = Needle with stitch
▲ = Needle without stitch but in work position
✱ = Needle without stitch but returned to NWP
◆ = Needle without stitch but returned to A position
..... = Repeat needle set-up ending as follows

What shall I write about?

Whilst reading the newspaper one morning, **Joan Lafferty's** eye caught the opening of an article by a regular columnist and that became her inspiration this month

I was reading the newspaper one morning, when my eye caught the opening of an article by a regular columnist, who said he was at a loss as to what to write about in his next article. I was with him there, because I was in much the same predicament. So I read on and he said he was listening for a crash outside, because a road accident makes lots to report. At this stage I lost interest. I don't face a road, but a canal and there are no noisy crashes there! Having said that, it's not always quiet because an International Body gives canoe lessons to children from time to time. They shriek and giggle and bash the banks with their oars, but are unlikely to help with an article on machine knitting!

Figure 1



BANG, CRASH

At this point there was a crash of another sort at the front door - the postman had just delivered MKM! So down went the newspaper and I had a quick glance through my favourite magazine. New readers should know that it's obligatory to read MKM as soon as it arrives, or at least have a quick look through it. We're then prepared to give it due consideration when we've time for a more detailed study! I always like the pages in any magazine that are devoted to Readers' Letters and MKM didn't let me down on this occasion.

There were several letters from old hands who had come back to the craft, or were new to it and this took me back to my teaching days. I found that newcomers to the craft were roughly in two groups; those who would knit small pieces ad infinitum and those who would tackle the most difficult pattern - often coming to grief. I've nothing against practising with various yarns - but small pieces, not on your life! Make a slightly larger square and turn it into a cushion cover, knit a strip for a scarf - in fact, do anything except knit a small square. I'll even suggest knitting some tension pieces, so that when the time comes to actually start on a garment you're well prepared.

QUESTION TIME

At this point a couple of questions came to mind. Firstly, what do think is the smallest accessory to the knitting machine and next, what do you think is the most useful accessory apart from the bigger things such as combs and weights? The answer is the same to both questions and it's the nylon cord!

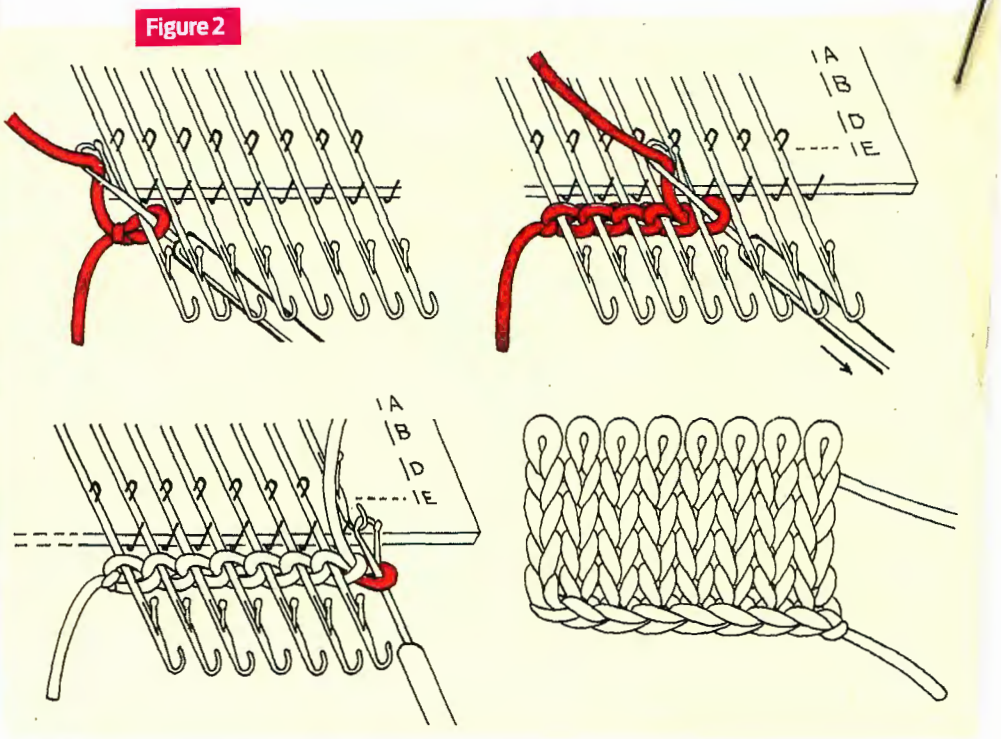
Bang, crash – it's the post...

The first piece I had published in a knitting magazine was in praise of the nylon cord. It was hardly an article, just about three inches deep across two columns, but I happened to meet up with Kathleen Kinder (one of our most prolific and respected writers on machine knitting) at an exhibition, and she was most encouraging about my ideas on the nylon cord.

So what did I say? Well, much the same thing as I have said above but I went on to explain why the cord is so useful. To start with, it helps to hold the work down when, say, you're starting an open edge cast on (see Fig. 1) re making something like a tea cosy, which requires a hole for the handle. Having cast off the requisite number of stitches for the opening, it's necessary to cast on again. This can be your choice, either e-wrap or the 'crochet' method (see Fig. 2). If you try to knit across, often the machine will not do as you ask. However, by holding down the stitches by looping the cord across the first gate peg to the left of the work and over to the right will hold the stitches in place. If you try this for the first time only knit four rows and then remove the cord, otherwise the work will loop up on the gate pegs.

You'll then need to hitch the weights on to the work and these

Figure 2



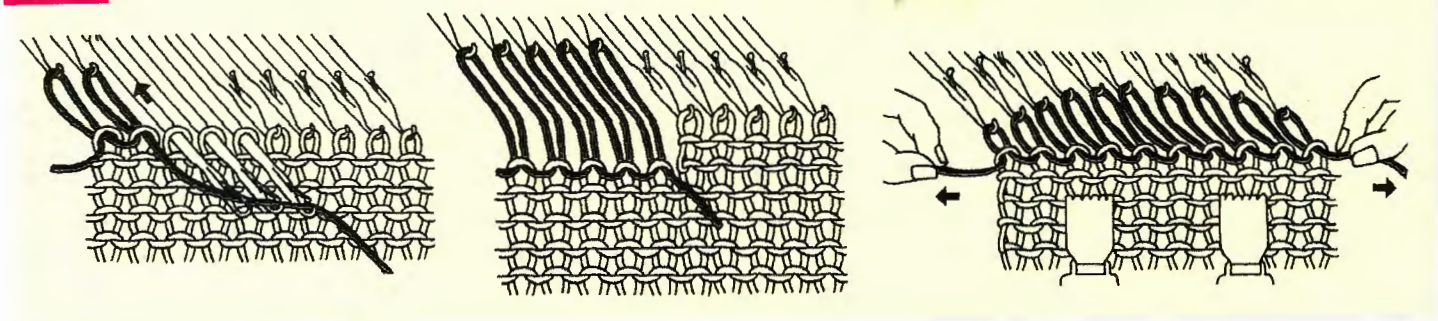
are another of those small, useful accessories. Another use for the nylon cord is when making a V-neck garment. Of course we can push one side of the neck to hold, having set the machine to do this, but if we're working with light coloured yarn it can sometimes get dirty marks from the carriage going across it. Take the nylon cord and knit the stitches by hand down to non-working position and you'll find there's no problem with dirty marks (see Fig. 3). Perhaps I've given a useful hint to beginners, or reminded old hands returning to the machine of something they had perhaps forgotten.

So let's go back to talk about the tension piece. Notice I don't call it a 'tension square' because it's seldom square and usually rectangular to be precise. Old hands will know that I don't always follow to the letter what we're told to do and the tension piece is one subject where I go astray. Whilst writing this and to be sure that I had the original instructions right, I decided I should look at the Instruction Book before spouting off! So I got out my 950i book, but discovered there was no mention of a tension piece in the Index. I went right through to page 160 out of a total of 193 pages and there was just mention of casting on with waste knitting. It showed dark knitting which it called 'waste', then a line of pink stitches which it called 'cast on thread' followed by some light coloured knitting, which had no name but must be the main yarn. So it seems that what I was calling a nylon cord was referred to as a cast on thread in the Brother Instruction Book.

> **"Make a slightly larger piece and turn it into a cushion cover or knit a strip for a scarf – in fact, do anything except knit a small square"**

I've always been mildly amused by this book. It starts quite properly with details of the various accessories and the different buttons on the machine but the next section tells us how to pack it all up! Surely we'd want to do some knitting before packing it all away again? However, when glancing through the accessories section, »

Figure 3



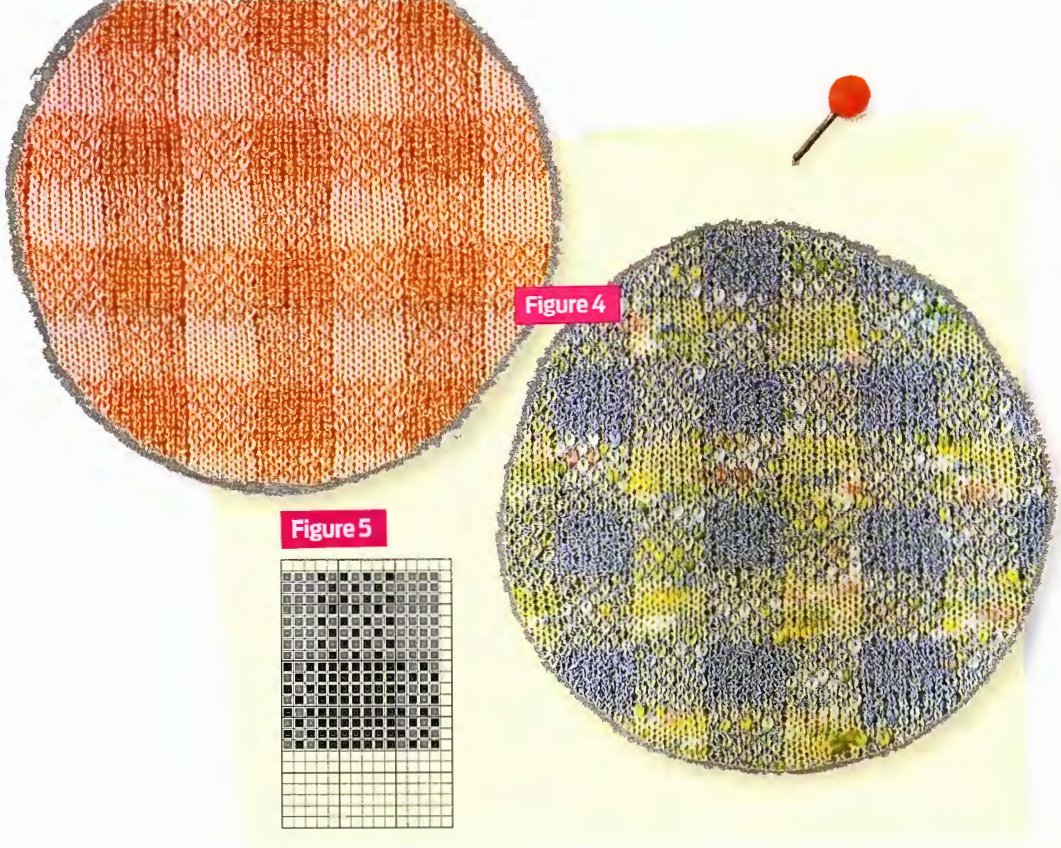


Figure 4

Figure 5

«I see that in here our old friend the nylon cord is called the 'power cord'. Quite honestly I'd have thought this was some electrical accessory, but what do I know? Whatever we call it, I still think it should be treated with respect.

When I was teaching, I used to put this cord away most carefully, but on many occasions I found it had a knot when I started the next week. I used to blame this on an invisible gent (not a lady, of course!) whom I called George - much to the indignation of a couple of ladies whose husbands were called George! I was reminded of this just a couple of days ago. I've screwed a cup hook into the left end of my knitting table and I hang a couple of cords on it. Blow me, when I went to use one I found the two entwined together with a knot. I can only think my 'lady wot does' may have knocked them on the floor and picked them up carelessly - or is George still with me?

I needed to make my tension piece because I had been asked to knit something I had never heard of called a phone sock! I was given an example and it turned out to be a little pouch designed to hold a mobile phone. We live and learn! I took the measurements, so that I could draw it out on the charting device, but this requires the tension piece. (I see one lady mentioned that there were not enough 4-ply patterns in the recent mags, but I know Anne tries to keep a good variety for the different machines. I would not like her job!)

So if this lady has a charting device, I suggest she draws the chunky patterns on this, knits her tension piece and there's her 4-ply pattern. On the other hand, of course, she may not have a charting device and it requires a lot of arithmetic to work out stitches and rows for this sort of conversion. I wonder if charting devices ever come up on eBay? I've never looked at this, so I can't check.

The phone sock I was shown had a sheep's face on the front and the rear end of the sheep on the back. I turned it inside out to see how they'd done the slightly curved bottom end and was horrified to see all sorts of odd ends; it was a right mess. When I was learning to embroider I was taught that the back should be as neat as the front (it seldom was, I confess!) and the WI judges were most fussy about the back of work when I went in for their competitions. I wondered if the ends would catch in the buttons of the phone, but probably not because they were small and very thin.

My customer had chosen a check pattern (No.1 in Stitchworld if you're interested, see Fig. 4 and Fig. 5) which has quite long floats. However nothing untoward happened when we tried wrapping my tension piece around it.

I've gone a long way from telling you how I cheat with a tension piece, haven't I? I got out the Instruction Book for the charting device. Here they call it a tension 'swatch' and I hate that word, but I don't know why! We're instructed to cast on 60 stitches with an open edge using the main yarn and knit ten rows, then two rows with waste. Next we continue for another 60 rows, marking the 21st stitch on either side of centre '0' on the 30th row. The book suggests knitting a further two rows of waste and another ten of main yarn. I start with about six rows of waste yarn, then the 60 rows of main yarn, finishing with about six rows of waste. It saves time and sometimes makes life easier if I'm using a part cone of the main yarn, which might be running out. Well, I started asking what should I write about and have finished with 1725 words and haven't even knitted a garment! ■

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Yuletide yarns

At this time of year **Mary Lyons** has to prove her worth and produce something lovingly crafted on her faithful Brother 891 to surprise her family on Christmas morning

It's that time of year again. I see it as an annual test - a sort of GCSE (Gruesome Christmas Skills Examination) which I have to go through in order to prove my worth. This includes producing something special on the infernal contraption knitting machine. The family expects me to come up with something lovingly crafted on my faithful Brother 891 to surprise them on Christmas morning. I went into my yarn cavern and surveyed the serried ranks of multicoloured fibres. What could I do that would thrill and delight them so much that they didn't have to pretend to like it? I trailed my fingers up and down the cones, poked the skeins and counted the balls.

My mind conjured up this group of happy, smiling faces all glowing with love and gratitude above the complex, racked, double-jacquard, plated, tucked, intarsia-ridden and woven sweaters I had created for them while I stood beaming with pride and a frozen shoulder from midnight stints at the work-face. Reality check! Would they really want to wear tangled, lop-sided, frill-necked, stitch-dropped concoctions that most people would only put on for a bet? Well, I suppose I might get away with it if I saved the present opening until after the annual culinary examination, although I've failed miserably most years there too.

They never let me forget the time I cried out with horror "The turkey's got no breast". Close examination showed that I'd put it in the oven the wrong way up. It was a very flat-chested bird that year. I forgot the roast potatoes once too and hastily cobbled together my "Yuletide Special Spud Cubes" which I hurriedly boiled up, doused in oil and finished off under the grill. Then I once thought I'd have more valuable time with the family if I cooked the festive dinner a couple of months early and froze it. The result was vile. Christmas is not a great time for me.

Whatever I was to produce knit-wise had to be foolproof so I applied my limited expertise to something involving little in the way of catastrophic possibilities. That meant no ribbing, increases or decreases as well as no patterns, colour changes or fights with the temperamental caster-offer. So we were talking chunks of plain knitting here. Grandpa feels the cold nowadays so I thought a cosy, knee-blanket might please him. The colour choice was easy, navy blue for practicality and I e-wrapped 140 stitches and got cracking. Never knit dark colours at night. By the time I'd churned out a couple of hundred rows, I had eyes like a blowfish and a dowager's hump. I took the stitches off the needles with the wire and crocheted the edge to finish it.

Next day I tackled Granny's cushion cover in a vibrant red acrylic. It actually turned out rather well, apart from two dropped stitches that I inventively laddered down and threaded through with white ribbon. Little Freddy's bobble hat looked good too, resplendent in his team colour and sweet Suzie's favourite doll got a pink sack-dress tied in the middle with a cord I made on three needles. They all posed for our traditional family photograph on the sofa. Of course Granny looks like a postman about to make a delivery as she sits clutching her red cushion. Grandpa's blanket is on the floor in the corner because somebody else gave him a proper tartan one. I hadn't forgotten that fluorescent yellow, day-glow yarn, by the way. Although Uncle Egbert's scarf keeps curling up at the edges, you won't miss him on a dark night and he's slumped there wearing what looks like a bilious anaconda! Happy Christmas! ■

Our traditional family photograph

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Stocking fillers

Be it a hot summer Down Under or a chilly winter in the northern hemisphere, these little rufflettes are brilliant as Christmas gifts. **Tony Bennett** suggests we knit a few and have them at the ready - just in case!

Yes it's that time of year when we all search around for stocking fillers. This year I set you the challenge of knitting these little offerings rather than going out and buying sweet treats - resist the temptation! This is a win-win situation in that it will help get rid of those cone ends, will show how much you really care by actually creating your own 'one off' personalized gift but perhaps most importantly will have people wearing machine knit. Yeah! Love the sound of that.

I've made quite a few of these spiral rufflettes or collars. Make it wider than given below and you have a very stylish wrap. The strong selling point of them is that you look upon them more as a fashion accessory rather than an item to keep you warm and snugly. They can highlight a gown with bling and beads or, for the young fashonista in the family, make a stunning belt. Set no limits and be pleasantly surprised.

Look at interesting yarns to create that high fashion statement. Yeoman has lots to offer such as Poodle, Tibet, Ofelia, Kaleidoscope, Grigna, Manila and Glamour to name a few. All of them would work really well for this project. These items need to flow so no matter which yarn you choose, knit it at a reasonably looser tension than you would for a regular garment - say around three whole numbers more. Steam press your rufflette really well to achieve the desired drape. As a guide I've used Poodle knitted at Tension Dial 8 and Elsa at Tension Dial 7 to give you an idea.

POODLE RUFFLETTE

Yeoman Poodle knitted at Tension Dial 8

Push 24 Ns to WP. Using WY cast on and K a few rows. Using MY, work e-wrap cast on **.
Using MY and MT, K 4 rows. Carriage at right. Set carriage to hold.
*At left push 3 Ns to HP and K 2 rows 7 times. (There's no need to wrap.)
Return 3 Ns to WP and K 2 rows until all Ns are back in WP. K 4 rows. *
Rep from * to * 30 times for a standard rufflette.

ADD SOME RIBBON

I've used a hand knit yarn called **Imagine** but you could substitute a yarn of your own selection.
Work as Poodle Rufflette to **.
Using feature yarn e-wrap from left to right and K 4 rows over all Ns. Carry the feature yarn up the edge of the work and e-wrap from right to left. Continue with ruffle to first of the four plain rows then repeat the e-wrap and continue in this way.

GRIGNA RUFFLETTE

Grigna knitted at Tension Dial 9

Push 30 Ns to WP. Cast on using WY and K a few rows. Using MY, work an e-wrap cast on. With carriage set to hold, K 6 rows. Push 3 Ns to HP and K 2 rows 3 times. Push 2 Ns to HP and K 2 rows 7 times. Push Ns back to WP in reverse order. K 10 rows. Repeat 26 times.

ADD RIBBON

Rufflette is worked as above but the two outer edges are wrapped with a feature yarn (I used Rialto) every 4 rows as follows. Ease forward the 2 outer Ns just enough to be able to lay the feature yarn around N. Come under and over the inner N and under the edge N.

These little fashion pieces are so easy to make and are great for all age groups. Give them a go! The look of the pieces will change very dramatically depending on the feature yarn you select. Try tone on tone or go for a strong contrast. Best wishes for the festive season from Down Under.

Be creative, **Tony** ■

Be creative!

In July 1993, Tony Bennett and Robert Bettini started trading as Dormani Designs. Still flying the flag in 2009, the company has gone from strength to strength. Since 2001 Tony has been running workshops for machine knitters. He's travelled to New South Wales, Victoria, South Australia, Western Australia and across to New Zealand. He's also given talks about machine knitting and fashion trends to different craft groups. Any machine knitting associations interested in Tony conducting workshops should please contact him direct for further details. Tony is also the Australian Agent for Machine Knitting Monthly. We know that he's doing a tremendous job 'down under' for machine knitting and here are the address details.

Dormani Yarns, 318 Lord Street, Highgate, WA 6003, Australia
Tel +61 8 9328 3050 (Local callers 08 9328 3050)
Fax +61 8 9328 6696 (Local fax 08 9328 6696)
Web www.dormani-yarns.com

Snowman

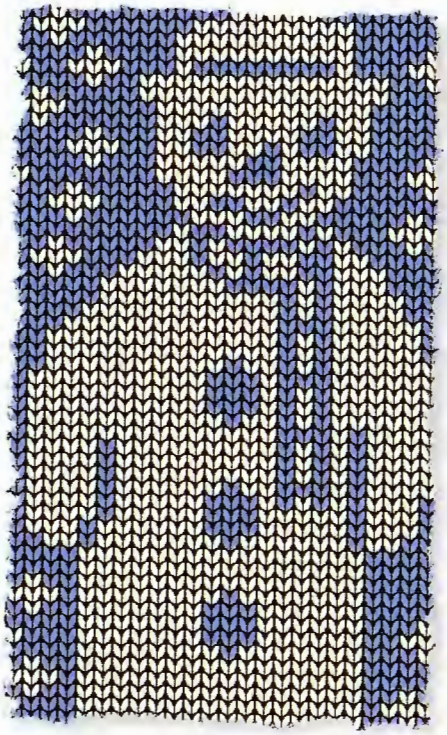
These designs were made by **Jo Newton** as a special request of a reader in Canada, where they are very likely to see the real thing at Christmas!

The pictures show how the snowmen will come out when first knitted and also how they can be embellished with Swiss darning to be more colourful. I was pleased that there could be a simple colour change for the black bowler hat in the 24-stitch design, until I realised that this would also mean black snowballs, but these could be omitted! If you'd like to make the larger picture, please note that it is 55 stitches wide, not the usual 60. ■

Free of charge

Do remember that Jo is always pleased to work on special projects for MKM readers free of charge. Many of the designs that Jo has done have come as a great surprise to the recipients and she'll work on any special request from our readers. So if you've a new idea for her, please get in touch. Don't forget that she'll also put patterns on disk for Brother FB100 or DesignaKnit and she now offers PDF files. Although she may not be able to attend as many of the shows as she has done in previous years, all her pattern sheets and booklets are still available by (rapid response!) mail order and she loves to talk on the phone, or correspond by e-mail with fellow knitters. You can write to us at the usual address or get in touch with Jo direct and here are her contact details:

Jo Newton, Barrowby Old Hall, Grantham, Lincolnshire NG32 1BX. **Tel** 01476-563111
E-mail jo.newton@btinternet.com
Website www.jonewton.co.uk or www.jo.newton.btinternet.co.uk



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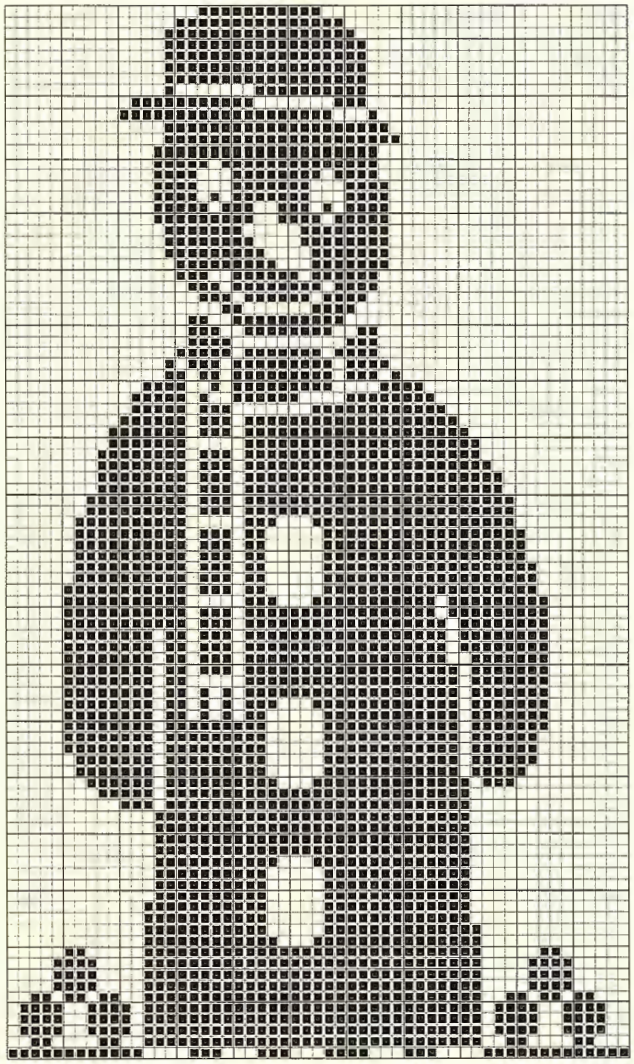
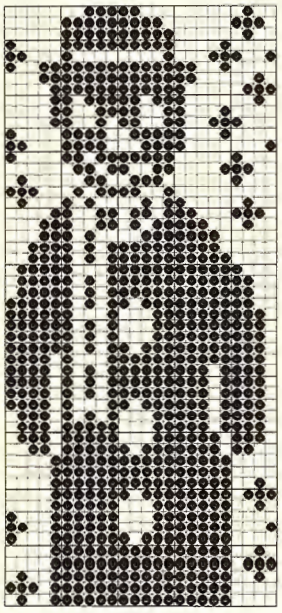


PUNCHCARD CHART



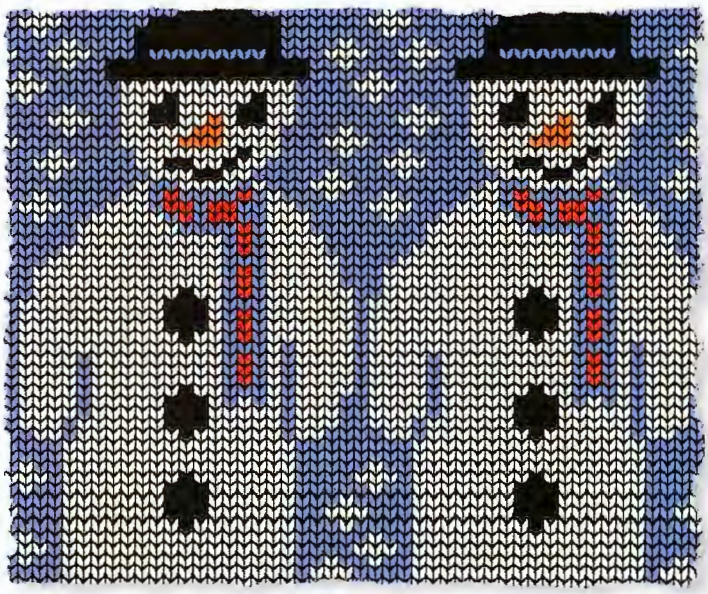
> “Here’s a design to add some seasonal cheer to your knitting, in plenty of time for the festivities to come”

Surf the net

Many knitters nowadays are **computer literate**, but if not, there’s very likely to be someone in the family with access to the Internet who is. I’m sure they’d be delighted to show how clever they are and demonstrate their equipment. Why not ask them to help you have a go at surfing the web to have a look at some of the sites dedicated to machine knitting, most of which have links pages, which can send you on a long journey to many different interesting addresses. You could always start with mine, which you will find at **www.jonewton.co.uk** (Don’t forget, there’s also the MKM magazine website at **www.machineknittingmonthly.net**)

You’ll find that several designers offer their patterns as **PDFs** and although the initials stand for **Portable Document Format,** I prefer to think of it as **Printout Favourite Designs**! These can sometimes be downloaded straight away, or received as e-mail attachments by contacting the designer. Imagine a knitter in New Zealand or the USA for example who wants one of my individual design sheets or booklets immediately. All they have to do is e-mail me with the request, I quote the price, which does not need to include the horrendous postal charges and they pay me through **PayPal**, which enables me to accept credit cards if they do not have their own PayPal account.

There’s a link to PayPal on my website to make it easy and PayPal sorts out the currency conversion. I assemble and attach the designs and the whole transaction is done in a few hours. The patterns can be saved either to be printed out immediately or as and when they are needed. I used to think that a fax machine was as near magic as we could get, but PDFs really beat all. By the way, to read PDF files it is necessary to have the **Adobe Acrobat program** which is on most computers, but can be downloaded **FREE** from **www.adobe.com**



Patterns

Maggie Andrews pattern collections for machine knitters at www.maggieandrews.supanet.com

Carl Boyd designer patterns for machine knitters at www.carlboyd.com

Ann Brown Posh Frocks patterns for machine knitters at www.poshfrocks.com

Busy Bee Basics pattern books for machine knitters at www.busybeebasics.co.uk

Clair Crowston patterns for machine knitters at www.machineknittingdesigns-by-clair.co.uk

Jo Newton patterns and disks for machine knitters at www.jonewton.co.uk

Dorothy Russell Frandor Formats patterns for machine knitters at www.frandor.co.uk

For sale

Knitmaster 360/260 for sale with SRP60N ribber, lace carriage, tools, punchcards, instruction manuals plus other extras, buyer collects £200 ono. (S) ☎ 01753-851342 (Windsor, Berkshire)

Knitmaster SK151 chunky knitter for sale with SR150 chunky ribber, tools, punchcards and instruction manuals, buyer collectsb £200 ono. (S) ☎ 01753-851342 (Windsor, Berkshire)

Brother knitting equipment for sale due to bereavement. Entire contents of knitting room to be disposed of and to include Brother KH 230 chunky machine with KR 230 ribber, £60 for both. KA 8210 single bed intarsia carriage, £20. KA 8300 single bed transfer carriage, £10. KRC 900 double bed colour changer, £30. KL 116 Knit Leader, £25. KA 8310 single bed linker, £15. One pair of extension rails, £5. Books and patterns, 5 for £1. Knitting table, £10. Garter bar, £20. Intarsia yarn brake, £20. Bond Sew Easy, 2 available, £5 each. Wool winder, 2 available, £5 each. Carl Boyd cut and sew neck template, £5. Buyer must collect and everything must go so near offers will be considered. ☎ 0208-654 9449 (London)

Knitmaster standard gauge automatic 24 stitch punchcard machine for sale with built-in intarsia, half scale full width Knit Radar, patterns, yarn arm, garter bar, instructions and extras, hardly used, can deliver within 30 miles, £175. ☎ 01344-774118 (Crowthorne, Berkshire)

Brother KH830 knitting machine for sale with ribber and complete, as new to include table, instruction books, lace and intarsia carriages, pattern and plain cards, card punch and wool winder, £250 ono. ☎ 01432-270757 (Hereford)

Silver Reed SK280 knitting machine for sale with accessories, punch cards and instruction books, all as new, buyer collects, £350. ☎ 020-8882 4267 (Winchmore Hill, London)

Brother KH965 electronic for sale with motor, ribber, garter carriage, colour changer, all instruction books and video, £350 ono. (S) ☎ 01983-405059 (Sandown, Isle of Wight)

Brother PPD110 for sale with instruction book and two cartridges, £75. (S) ☎ 0161-748 3348 (Urmston, Manchester)

JO NEWTON

Knitting Designer
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Pfaff E6000 knitting machine for sale with 4-colour changer, instruction manuals, pattern and Form Computer books included, slight repair required but parts supplied, reluctant sale for health reasons and buyer must collect, all sensible offers considered. ☎ 0121-550 9824 (Halesowen, West Midlands)

Wanted

Silver Reed 840 machine for sale or will part exchange for an urgently needed ribber for **Silver Reed 860**. (S) ☎ 01375-370727 (Grays, Essex)

Engineer urgently wanted to service Knitmaster machine in reader's home in Sheffield. Please contact Anne on 01628-783080 and she'll pass on details.

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By Helen Macleod

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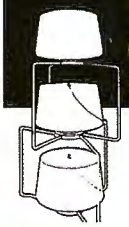

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Pattern information

Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns Fine, medium and full bodied chunky knitting yarn including 16/8s

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

JO'S DESIGNS

JO'S NEW BOYS
Jo's New Boys is a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in Machine Knitting Monthly magazine.

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